FOLK AND COUNTRY SONGS

APRIL
Twenty-Five-Cents

A Charlton Publication

ONE NIGHT

WHAT DO I CARE

BILLY BAYOU

PROBLEMS

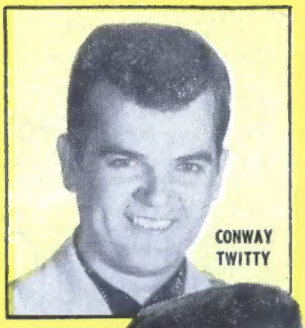
IT'S JUST ABOUT TIME

THAT'S WHAT IT'S LIKE TO BE LONESOME

SITTIN' ALONE

I'M LETTING YOU GO

LIFE TO GO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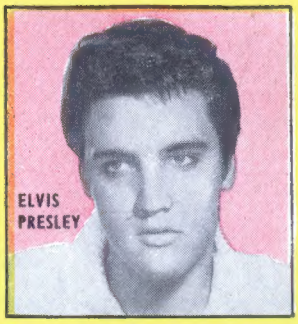
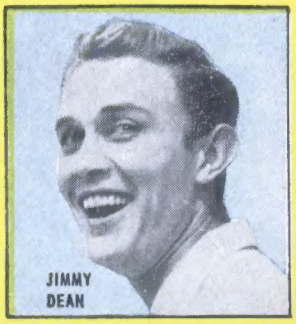

ELVIS PRESLEY


JIMMY DEAN

JIM REEVES

FARON YOUNG

IS ELVIS PRESLEY READY FOR MARRIAGE?

THE MAN BEHIND THE NAME 'BIG BOPPER' • SPOTLIGHT ON JIMMY DEAN
WEBB PIERCE — A WINNING TRADITION • FERLIN & SIMON — COUNTRY TALK

I JUST THOUGHT YOU'D LIKE TO KNOW

THE BEST YEARS OF YOUR LIFE

GOTTA TRAVEL ON

LONELY ISLAND

KISSING YOUR PICTURE

POISON LOVE

AIN'T I THE LUCKY ONE

ALL OVER AGAIN

Top of the country crop on RCA VICTOR records

LPM-1884—Original sound track recording of all the sensational songs from Elvis' latest movie hit.

LPM-1686—One of the all-time great country song writers sings his best songs in his famous low-tone style.

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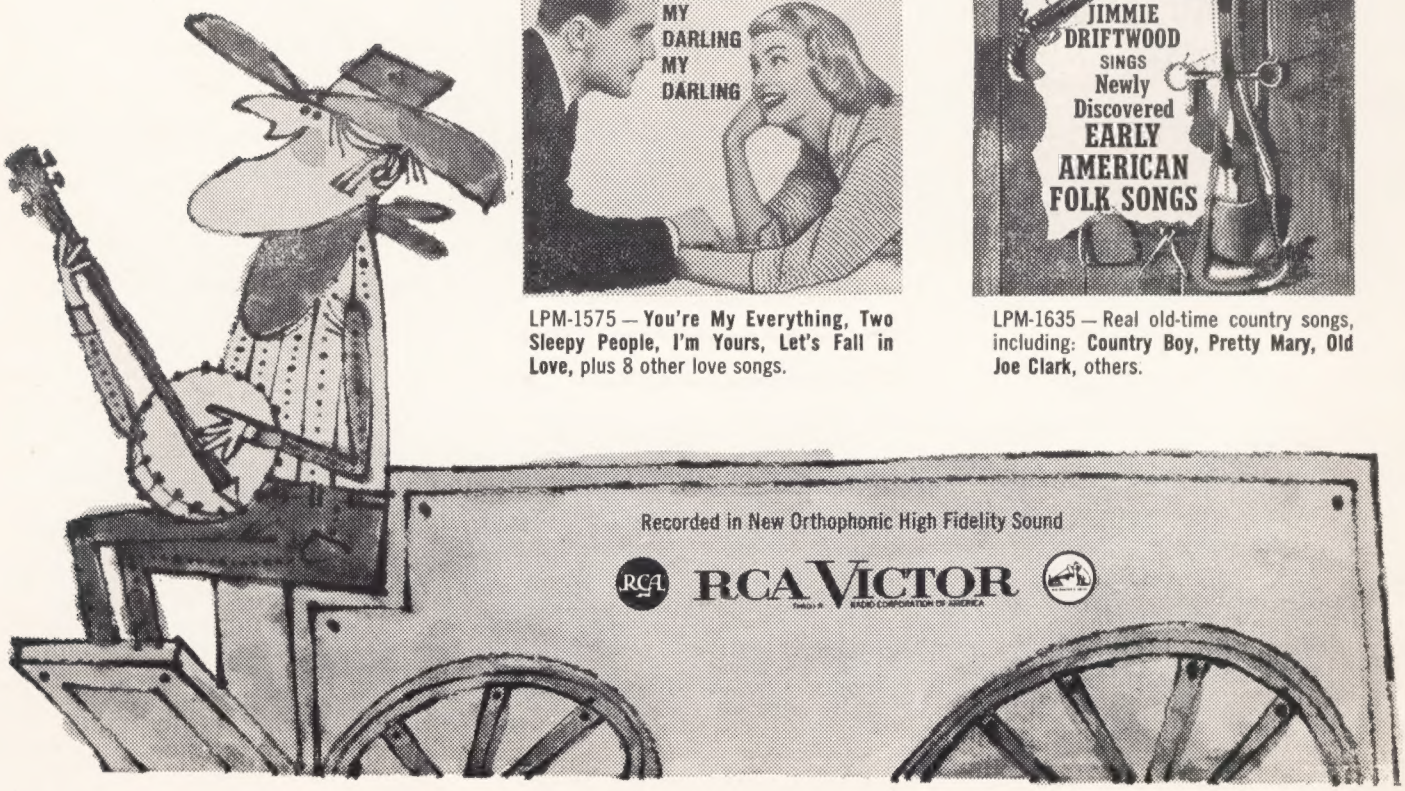
LPM-1685—Jim Reeves serenades **Marie, My Juanita, Margie, Linda, Ramona, Maria Elena,** 6 others.

LPM-1575—**You're My Everything, Two Sleepy People, I'm Yours, Let's Fall in Love,** plus 8 other love songs.

LPM-1635—Real old-time country songs, including: **Country Boy, Pretty Mary, Old Joe Clark,** others.



The COUNTRY BAND WAGON OF TOP HITS

LONELY ISLAND

MEL TILLIS
WAYNE WALKER

Gonna take me a trip
On a big steam ship to a lonely island.
Gonna sit on the beach
And put my feet in the gulf
Till I get rid of these blues.
Till I get rid of these blues.
Gonna cry enough tears to last me for years on lonely island
Gonna look at the moon from a big lagoon
Till I get rid of these blues
Till I get rid of these blues.
I'm tired of being just a hang around
Ev'ry time I turn up you turn me down yes you do
I plan someday for you to be mine
But I guess that I was just wastin' time
Yes I was so I'm takin' me a trip
On a big steam ship to a lonely island.
Gonna sit on the beach and put my feet in the gulf
Till I get rid of these blues.
Till I get rid of these blues.

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★ ★ ★

WHAT DO I CARE

JOHNNY CASH

When I'm all thru,
If I haven't been what they think I shuold be,
If the total isn't high enough when they figure me.
When I grow old,
If there's no gray from worry in my hair,
What do I care? What do I care?

What do I care,
Just as long as you are mine a little while.
When the road was long and weary.
You gave me a few good miles
What do I care,
If I miss a goal because I make a slip?
I'll still be satisfied,
Because I tasted your sweet lips.
What do I care,
If I never have much money,
And sometimes my table looks a little bare.
Anything that I may miss,
I'll made up for each time we kiss.
You love me and I love you.
So what do I care?

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★ ★ ★

TUPELO COUNTY JAIL

WEBB PIERCE
MEL TILLIS

Send my letters in care of Tupelo County jail
Write, write, write me a letter
Send that letter by mail
Send that letter in care of the Tupelo County jail
Wish me the best of luck dear
There's no one to go my bail
There's never been a place so lonely
As the Tupleo County jail
Fill that letter full of kisses
Gonna have me a phone
Baby kisses on paper are better than no kisses at all
Write, write, write me a letter
Send that letter by mail
Send that letter in care of the Tupelo County jail.

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ONE NIGHT

DAVE BARTHOLOMEW
PEARL KING

One night with you is what I'm praying for.
The things that we two could plan
Would make my dreams come true.
Just call my name and I'll be right by your side.
I want your sweet helping hand;
My love's too strong to hide.
Always lived a very quiet life,
I ain't never did no wrong.
Now I know that life without you
Has been too lonely too long.
One night with you is what I'm now praying for.
The things that we two could plan
Would make my dreams come true.

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THE BEST YEARS OF YOUR LIFE

KEITH LOYD

You say your heart is broken
That my love was just a token,
You say this parting cut you like a knife.
But if you let it grieve you
Your youth will surely leave you
'Cause these should be the best years of your life.
I know it won't be easy
'Cause your memories are busy
And yet you're still too young for all this strife.
So let me tell you like a brother,
Go on out and find another
And these will be the best years of your life.
You say the taste is bitter
Because you loved a quitter
But I'm not free to take you for a while.
You're lucky that it's over
'Cause somehow you'll recover
And these will be the best years of your life.

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WALKIN' MY BLUES AWAY

J. SKINNER
B. ANDERSON

Walkin' my blues away
Carin' not where I stay
Livin' from day to day
Walkin' my blues away
I carry with me on my back
My worldly treasures in a pack
And down this lonesome road I wind
To walk away these blues of mine
I'm a lonesome man I don't deny
People look at me and wonder why
I whistle as I go my way
And try to walk my blues away
I tell you now a girl will start
The ache in every broken heart
That ache in mine is here to stay
That's why I walk my blues away

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BILLY BAYOU

ROGER MILLER

Back about eighteen-hundred and some
A Lou'siana couple had a red-headed son
No name suited him Jim, Jack or Joe
They just called him Billy Bayou

Billy, Billy Bayou watch where you go
You're walkin' on quicksand, walk slow
Billy, Billy Bayou watch what you say
A pretty girl'll get you one of these days

Billy was a boy kind-a big for his size
Red hair and freckles and big blue eyes
Thirteen years from the day he was born
Bill fought the battle of the Little Big Horn

One sad day Billy cried ho, ho
I can whip the feathers off Gee-ronimo
He smarted off, the chief got mad
This nearly ended our Lou'siana lad

One day in eighteen seventy-eight
A pretty girl walked through Bill's front gate
He didn't know whether to stand there or run
He wound up married 'cause he didn't need a one.

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★ ★ ★

THAT'S WHAT IT'S LIKE TO BE LONESOME

BILL ANDERSON

The streets are dark and empty and you walk them all alone,
You think about your love affair and wonder what went wrong,
You go to bed each night
And pray you'll never see the dawn,
Afraid of each tomorrow with it's heartless cold unknown,

And that's what it's like to be lonesome
With a heart a broken love, starts to cry,
And that's what it's like to be lonesome,
I know 'cause I'm a mighty lonesome guy.

You search to find a tavern where the music's playing loud
You try to lose your heartache in the shadows of the crowd
But the happy couples make you thin' of things that might have been
And you have to fight the teardrop till you're by yourself again.

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I'M LETTING YOU GO

LESTER VANADORE
ROY DRUSKY
WEBB PIERCE

They say I'm losing you but that's no so
No, I'm not losing you I'm letting you go.
I'm letting you go because your love isn't fair
I'm letting you go because your love isn't there
They think I'm losing you but I want them to know
That I'm not losing you I'm letting you go.

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FOLK AND COUNTRY SONGS

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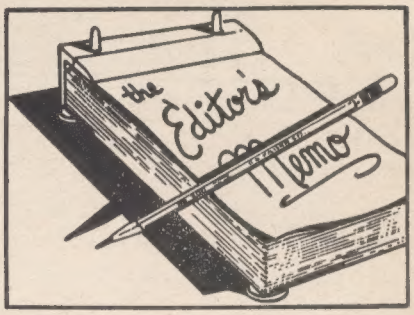

Hi Guys & Gals:

Yep, it's just about that time once again — time for all you swingin' chicks and chucks to get real busy a-readin' this latest issue of FOLK AND COUNTRY SONGS.

One of the big questions of the year is answered by your special F&C correspondent — Mae Boren Axton. The question being — "Is Elvis Presley Ready For Marriage?" Well, is he? Read and find out for yourself!

Jimmy Dean is in the spotlight — and that's just where he belongs. This boy has come a long way up success trail and ev'ry step he took was no easy chore.

There aren't too many of you 'uns that haven't heard the hit recordings of "Chantilly Lace," "Little Red Riding Hood" and "Big Bopper's' Wedding." But, we'd be willing to bet that not many of you know exactly who The Big Bopper is. Well, you don't have to be in the dark any longer 'cause we've included in this issue of our pad the full and exclusive story of "The Man Behind The Name — "Big Bopper."

ROD BRASFIELD

Webb Pierce has been turning out those hits so long and so often that he's actually set up "A Winning Tradition" — exactly the title of his story.

There are many, many more features that should prove of interest to you. You'll read about the top songs of 1958 and the boys and girls who wrote 'em. Also included are: "Columbia's Gem — Billy Craddock;" "Faron Young — Country Sailor;" "Ferlin & Simon Talk It Over;" "Pinning-Up Johnny Cash and Patsy Cline;" "The Real McCoys;" plus many, many more.

We also want you people to know how thrilled we are by all your cards and letters. They certainly make us feel proud and happy — 'cause we know you're thinkin' of us when you're writin' 'em. Only by you telling us can we hope to know how you feel about the magazine and what changes you would like to see made and what features you would like to read.

Keep 'em comin'.

SITTIN' ALONE
WEBB PIERCE

Sittin' alone by the telephone,
Tryin' to get your line
Tryin' to make myself believe
That ev'rythings gonna be fine
I pick up the papers to ease my mind
I read the latest news
Tho I know tonight just as sure as I'm born
I'll be sittin' alone with the blues
I thought sure baby that your kind of love was true
I turn my back I lose your track
You're playin' around with somebody new.
My head's in a spin oh where have you been?
Really got me confused,
I know tonight, just as sure as I'm born
I'll be sittin' alone with the blues.

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★ ★ ★

LIFE TO GO
G. JONES

I've ot a sad sad story friend
That I don't like to tell
I had a home and family
When they locked me in this cell

I've been here 18 years
That's a long long time I know
But time don't mean a thing to me
'Cause I've got life to go.

Well I went one night
Where the lights were bright
Just to see what I could see
I met up with an old friend
Who thought the world of me
He bought me drinks
And he took me
To every honky tonk in town
And words were said
And now he's dead
I just had to bring him down.

Well its been a long long time now
Since I've heard from my wife
Guess I'd be there with her yet
If I hadn't used the knife

Well I bet that little girl of mine
Don't realize or know
Her daddy's been here 18 years
And still got life to go.

Well I bet there's not one man outside
That's spent this long in jail
I'll be in this prison
Till my body's just a shell

No I can't be free
To go and see
The ones that I love so
I've been here 18 years
And still got life to go.

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LONESOME TOWN
B. NIGHT

There's a place where lovers go
To cry their troubles away
And they call it lonesome town
Where the broken hearts stay
You can buy a dream or two
To last you all through the years
And the only price you pay
Is a heart full of tears.
Going down to lonesome town
Where the broken hearts stay
Going down to lonesome town
To cry my troubles away
The streets are filled with regret.
In the town of broken dreams

Maybe down in lonesome town
I can learn to forget
Maybe down in lonesome town
I can learn to forget.

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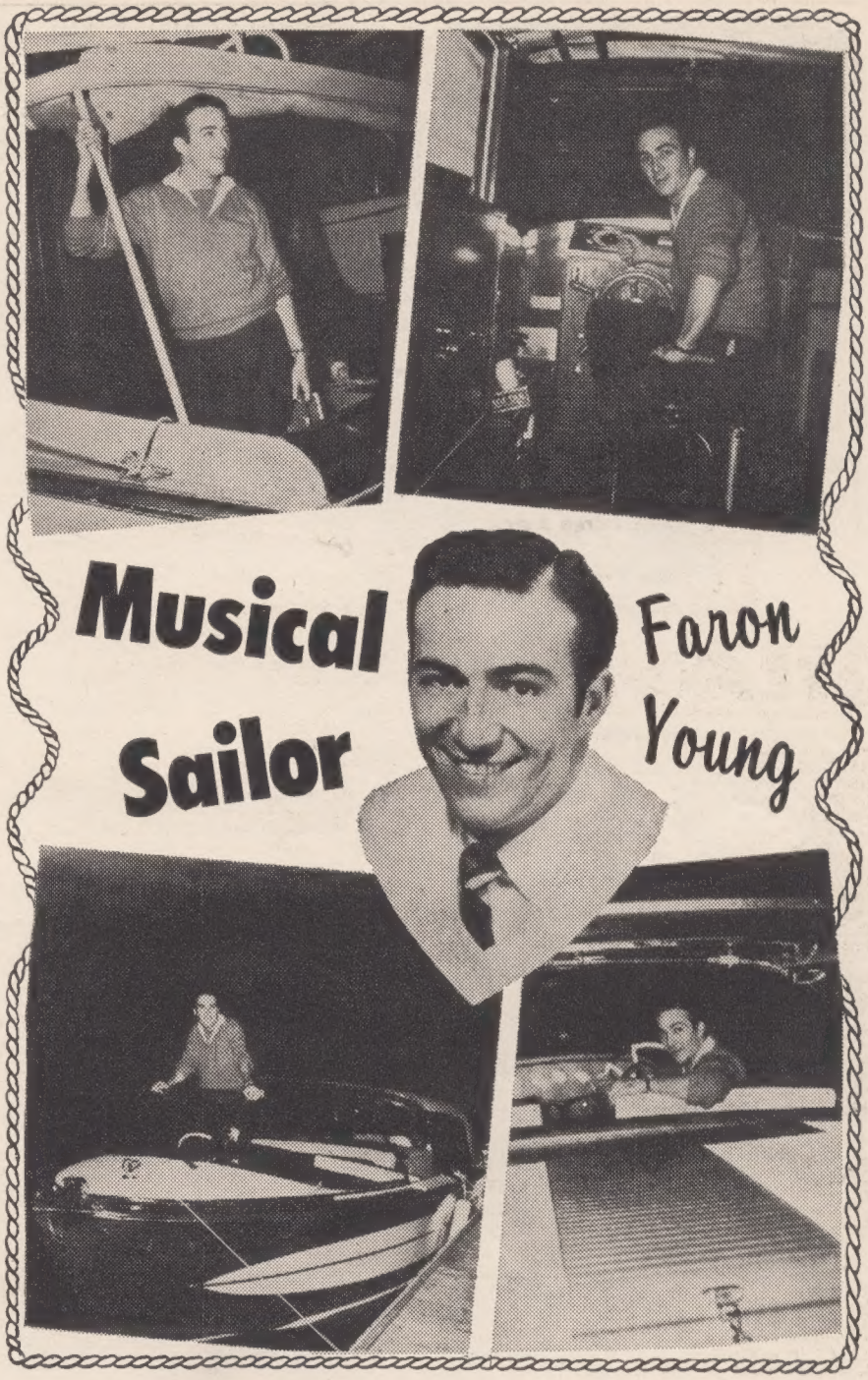

Have you ever seen or heard of a cat that likes to swim, or a duck that prefers land? No, of course not, there aren't very many of them thar kind of animal antics around this part of the country. This also, you don't see or hear of very often—a true Country artist taking to the water. It's true, the fabulous, mellow-toned pickin' and a-singin', Faron Young simply loves to sail and fish. In this issue along with Faron's story we have some interesting actions shots of one of Capitol's top Country stars, in his motor launch.

Although Faron may be one of Capitol's top Country artists, his ambition at first, was to become a radio announcer—until he entered high school. Faron was born in Shreveport, Louisiana, on February 25, 1932.

During high school Faron changed his mind about radio announcing and decided to become a full-fleged singer. He then organized a Hillbilly band, composed of his high school friends, and did a Saturday radio show over a local station.

But, upon graduating from high school, he lost his interest in singing because of disappointments and entered Centenary Baptist College in Shreveport. Still he was not satisfied and he returned to what he loved most—music. Soon after he auditioned for the "Louisiana Hayride" in Shreveport, did great and was given a morning show over KWKH.

Faron stayed on with the show until June 1952, then left for a spot on the WSM "Grand Ole Opry" in Nashville. There he continued as a part of the show until Nov. 18, 1952, when he was drafted.

Since his discharge in 1954, he has made many personal appearances, made many hit records for Capitol and also —many Hollywood movies, including "Hired Guns" and "Daniel Boone".

Actor, Country singer and motor-launch captain, is versatile Faron Young. A true Country artist that all music fans love. Wouldn't you like to stowaway with this handsome crooner on his sleek craft?

Webb Pierce

A Winning Tradition

Webb Pierce has the knack of putting two tunes way up on the charts at the same time. He is currently riding high, wide and handsome with his Decca etching of "Tupelo County Jail" backed with "Falling Back To You." Now with his current release of "Sittin' Alone" and "I'm Letting You Go" — he goes right on with hits, 'cause at the last count, both ends of his newie were taking off like "wild fire." Both ends are out-standing, romantic and Country — meaningful songs. The up-beat side is "Sittin' Alone" while the middle-tempo, "I'm Letting You Go" is tailor made for the teens. Another sure-shot Decca-Pierce effort.

Webb Pierce is a "Country Tradition" — he has that winning combination that will keep him forever a top star. Many of you 'uns may wonder, what has this Pierce guy got that makes him so great? Most of you know the answer — but for those of you who have some doubts, here's the scoop. Webb's winning ways come from hard work and a deep love for our kind of music. He is a stickler for perfection and before recording a song he spends many, many hours of picking the tune best suited for him — then more time rehearsing and getting the proper feel. Then, after he is completely satisfied, he'll go into a session — and the results are one-hundred per cent sensational each and ev'rytime. Yes, Webb has a winning combination and has become a Country tradition — his wonderful songs will remain on forever.

IT'S JUST ABOUT TIME

J. CLEMENT

Baby it's just about time I told you,
I'm all through with you,
But just about the time I start to tell you,
I start feelin' blue.
And just about then I lose my nerve,
And wait another day or two.
'Cause just about the time I think it's over,
I start missin' you.

It's just about time I had my say,
And told you a thing or two.
It's just about time I paid you back,
For treatin' me like you do.

But just about the time I get some nerve,
I can't seem to carry it through.
'Cause just about then an empty feelin',
Reminds me I miss you.

It's just about time I let you know,
I've had my fill of you.
But just about the time I think about goin',
I start missin' you.

I'd like to go find another love that'll never be untrue.
But just about the time I think about leavin',
I start missin' you.

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I JUST THOUGHT YOU'D LIKE TO KNOW

CHARLIE RICH

I just thought you'd like to know,
Since you've made your plans to go,
It's gonna hurt me so, to see you go.
But I hope you find another love,
And he'll be good to you,
But still and yet I can't forget,
The things we used to do.

I just thought I'd tell you this,
I've loved you since that first sweet kiss,
It's gonna hurt to miss your tender kiss,
But I hope you get to do the things,
You want to do.
But still and yet I can't forget,
The happiness we knew.

I just thought you'd like to know,
How much you hurt my pride.
I just thought you'd like to know,
How much my heart has cried, over you.

But darlin' you could never see,
The misery you've caused for me,
So I will tell you so,
'Cause I just thought that you'd like to know.

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KISSING YOUR PICTURE
(It's So Cold)

WAYNE WALKER
RAY PRICE
MEL TILLIS

Kissing your picture is so cold
Pictures have no arms that I can hold
Loving with a heartache for a friend
Wondering if I'll ever hold you in my arms again.

A thousand blue thoughts every day
Looks like my heartache's here to stay
New lips offer me no thrill
Only your lips ever will.

I'd turn your picture to the wall
If I thought I could forget it all
But from your love I can't be free
And this picture's all that's left for me.

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BORN TO BE LONESOME

MARVIN RAINWATER
CARL TILTON

Born to be lonesome
Born to be blue
Born to be a fool
I guess I'm so in love with you
Born to be faithful
Born to be true
Yet knowing you love someone else
Just like I love you.
Always putting on a show
Acting like a clown
Pretending I walked out on you
Not the other way around.
Born to be lonesome.
Born to be blue
Born to live my life in vain
Cause I can't have you.

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BIG BOPPER'S WEDDING

J. P. RICHARDSON

And the man keeps saying,
Do you take this woman to be your awful wedded wife?

Then I started thinking about no more winking
At the pretty little gals a bopping bye
No more dancing and new romancing
Lord, it makes me want to sit down and cry
No pool shootin' and a rootin' and a tootin'
With the boys if I take you for my wife
I can't go no place I got to look at your face
For the rest of my doggone life, this is it!

Now, honey, what am I doing here in the first place,
You know I don't go for this marriage bit,
I was only kidding (laugh).
And there's your daddy sitting over there
With a shotgun laying across his lap,
And a big smile on his ugly face,
And the man keeps saying,
Are you gonna take this woman or don'tcha?

Honey, what's this jazz about love, honor and obey
That cat's talking to me (laugh)
And look at all these good looking brides maides standing around
Hell-loo—baby and the man in charge keeps saying
Look here! do you take this woman or don'tcha?

And the man keeps saying, look here!
Do you take this woman or don'tcha??
And I say, pardner, I don't believe I do
Let me out of here.

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ALL OVER AGAIN

JOHNNY CASH

Ev'ry time I look at you,
I fall in love all over again.
Ev'ry time I think of you,
It all begins all over again.
One little dream at night,
And I can dream all day.
It only takes a memory to thrill me.
One little kiss from you,
And I just fly away,
Pour me out your love until you fill me.
I want to fall in love beginning from the start,
All over again.
Show me how you stole away my heart,
All over again.

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SIMON CRUM & FERLIN HUSKY

WHEN THESE TWO BOYS (WHO ARE INSEPARABLE) GET TOGETHER, YOU CAN BET YOUR BOTTOM DOLLAR THAT "SPARKS FLY!"

SIMON: Ferlin, I want to tell you that I've got a mighty, dang-good record out on the Capitol label — and it sure looks as though it's a-gonna be my first real big hit. The name of it is, "Country Music Is Here To Stay."

FERLIN: Simon, I heard your record and I must say that I do think it's a mite nice. But what in the world makes you think you're sayin' somethin' so smart — 'cause any fool knows Country music is here to stay.

SIMON: Are you arguin' with me?

FERLIN: No I'm not but facts is facts!

SIMON: Facts, my eye. I'm not sayin' Country music is here to stay 'cause I know that too. The name of my rec....

FERLIN: Are you, or are you not tryin' to tell me that you think Country music is here to stay — you're wastin' your breath 'cause I know all about it.

SIMON: Ferlin, let me say....

FERLIN: Don't say a thing — you're always talkin' and spoilin', my act. But this is one time you've just gone to far.

SIMON: I only wanted to say....

FERLIN: Say what? That our music is here to stay. Boy, what's wrong with you — comin' out with such a simple statement — facts that any fool knows. Are you tryin' to insult my intelligence?

SIMON: Ferlin! Mr. Husky sir, do you like my recording of ... do you like my recent Capitol record of you know what?

FERLIN: I do!

Well folks, we imagine that this is something like the discussion that went on recently in the home of Ferlin Husky and Simon Crum. Since Ferlin and Simon are both Ferlin, it's a good thing Mrs. Husky — we mean Mrs. Crum — oh, oh! Shucks, even we're mixed up now. Well any way, Simon Crum's Capitol recording of "Country Music Is Here To Stay" is one of the biggest hits of the New Year, and from all indications it'll be around for quite a spell. We certainly suggest you get on down to your nearest record store and pick up your copy now.

Whatever you do, don't you worry your little heads none about Ferlin and Simon, 'cause they weren't arguin' at all — they were only joshin'.

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GOTTA TRAVEL ON

PAUL CLAYTON

I've laid around and played around this
old town too long,
Summer's almost gone, yes, winter's
coming on,

I've laid around and played around this
old town too long,
And I feel like I've gotta travel on.

Poppa writes to Johnny, but Johnny
can't come home,
Johnny can't come home, no, Johnny
can't come home;
Poppa writes to Johnny, but Johnny
can't come home
'Cause he's been on the chain gang too
long.
High sheriff and police riding after me,
Riding after me, yes, coming after me;

High sheriff and police riding after me,
And I feel like I've gotta travel on.

Want to see my honey, want to see her
bad,
Want to see her bad, oh, want to see
her bad;

Want to see her bad, oh, want to see
her bad;

Want to see my honey, want to see
her bad,
She's the best gal this poor boy ever
had.

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★ ★ ★

POISON LOVE

ELMER LAIRD

All your poison love has stained the
life blood in my heart and soul, dear,
And I know my life will never be the
same,
All my pleas and pray'rs have been
in vain for you and you alone, dear,
And you know that you are guilty of a
shame.

Into each life a love is born for one and
one alone, dear,
The love I chose was surely not for me.
All your poison love has stained the life
blood in my heart and soul, dear,
And I know our love was never meant
to be.

But still my heart cries out for you and
you alone my darling,
And fate will never ever let me go.
All my pleas and pray'rs have been in
vain for you and you alone, dear,
And my better judgment tells me to
say no.

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★ ★ ★

TILL I'M THE ONLY ONE

FARRIS HENDRICKS

There are so many others on your
waiting list
And I know I'm only one of many you
have kissed
I'd like to say I love you no matter
what you've done
But I suppose I'll have to wait till
I'm the only one

We can never be alone whenever I'm
with you
We always meet someone you know
no matter what we do
If you don't want to settle down go
on and have your fun
And I'll just sit alone and wait till
I'm the only one

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AIN'T I THE LUCKY ONE

MELVIN ENDSLEY

Ain't I the lucky one
Look what I've gone and done
I let her steal my heart
Now we'll never part
She brings me joy, so much fun
Ain't I the lucky one

Well ain't I a happy man
She let's me hold her hand
And when the lights are low
She never tells me no
She's so sweet so much fun
Ain't I the lucky one.

Well ain't I a-doin' fine
I'm gainin' all the time
I like to hang around
After the sun goes down
Big blue eyes, hair of blonde
Ain't I the lucky one

Ain't I the lucky one
Feel like a son-of-a-gun
I got a perfect doll
She nearly drives me wild
She's so sweet, so much fun
Ain't I the lucky one

Well ain't I the lucky one
Look what I've gone and done
I let her steal my heart
I know we'll never part
She brings me joy, so much fun
Ain't I the lucky one.

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★ ★ ★

PROBLEMS

F. BRYANT
B. BRYANT

Problems, problems, problems, all day
long
Will my problems work out right or
wrong
My baby don't like anything I do
My teacher seems to feel the same
way too

Worries, worries, pile up on my head
Whoa is me I should have stayed in
bed
Can't keep the car my marks ain't been
so good
My love life just ain't swingin' like it
should

Problems, problems, problems,
They're all on account of my lovin'
you like I do
Problems, problems, problems,
They won't be stopped until I'm sure
of you.
You could solve my problems,
With a love that's true.

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★ ★ ★

WHAT AM I LIVING FOR

FRED JAY
ART HARRIS

What am I living for if not for you,
What am I living for if not for you,
What am I living for if not for you.
Oh nobody else, nobody else will do.
What am I longing for each lonely
night,
To feel your lips to mine, to hold you
tight,
You'll be the only girl my whole
life thru,
Oh nobody else, nobody else will do.
I want you close to me that's all I
know,
I want you all the time because
darliing, I love you so.
What am I living for if not for you,
What am I living for if not for you,
What am I living for if not for you,
Baby, nobody else, nobody else will do.

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The Man Behind The Name "Big Bopper"

The Big Bopper is the pseudonym of J.P. Richardson, an East Texas lad who, liek most of us, had a dream of happiness, success and security. This is his story.

J.P. Richardson was born in Sabine Pass, Texas on October 24th in 1932. He attended public schools in Beaumont, Texas, like most youngsters, and then upon graduating from high school he attended college, and worked part-time as a radio disc jockey.

This was the first part of his dream coming true. Having been interested in music since a boy the opportunity to work at a radio station and attend college was the realization of his fantasy for happiness and success in the field of music.

J.P. Richardson was well known in the East Texas area as an entertainer because of his many appearances as a young man with the local Minstrel shows staged periodically, and was so widely accepted as a disc jockey that according to all surveys he was the number one Dee-Jay in the area. During this time he assumed the name Big Bopper and on this show played guitar and sang, with most of the listeners not knowing his identity, but it was the most popular show on radio station KTRM, in Beaumont, Texas.

The Big Bopper continued to succeed in radio and was named program director of the station, but he wanted to get closer to the top than that; so as a writer of songs he started placing his material with other artists, and soon was playing his own songs, sung by someone else, on his radio show. It was at this time he was offered a recording contract of his own, and he recorded and released four of his own compositions, as Jape Richardson on Mercury Records.

J.P.'s endeavors to succeed in the entertainment field was interrupted for two years while he spent this time in the Army as a Radar Instructor. On his release from service he re-entered radio and hit the top popularity list again by breaking the continuous broadcasting record, at the time, and rejoining radio station KTRM as a program director.

In June, 1958, J.P. wrote a song titled; "Purple People Eater Meets The Witch Doctor," which was recorded by various artists; it was his desire to record it under the name of The Big Bopper. Arrangements were made for a recording session and for the other side of the release he submitted another of his own tunes, "Chantilly Lace." The rest is musical history; The Big Bopper has become a house-hold word and "Chantilly Lace" is one of the nation's top songs.

Now with his newest release of "Big Bopper's Wedding," backed with "Little Red Riding Hood," he's once again chart bound.

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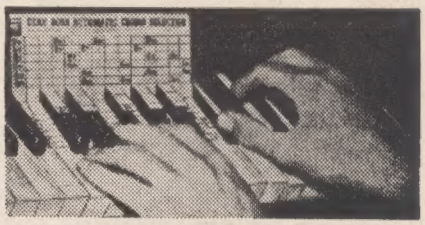

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Can I depend on your light, purty moon?
While I'm holdin' her tight, silver moon?
Will you be there above helpin' me with my love,
Can I depend on your light, mister moon?
Ev'ry time you're shin' there's romance in the air;
Please set her heart apinin' an tell her I'll be there;
As I look in her eyes, purty moon,
Will you look from the sky, silver moon?
If I ask her to be mine, will you stand by me?
Will you help me tonight, mister moon.

If we're wed in the middle of June,
Will you shine bright for our honeymoon?
When you shine you make love seem to come from above,
Will I see you tonight, mister moon?
Seems your golden beauty just makes the perfect night;
Somehow it seems my cutie looks cuter by your light;
There'll be just us three, purty moon,
You and her, her and me, silver moon.
For helping our romance I thank you in advance,
An' I'll see you tonight, mister moon.

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★ ★ ★

ALL GROWN UP

HOWARD BAUSEY

Standing at your door, just like I done before,
You're changed, so strange, you're all grown up.
You wear those heels and hose,
Dressed up in your mama's clothes.
You're hip, I'm flipped, you're all grown up.

When I'm walkin', talkin' to you all the time,
Makes me glad all over honey,
So glad you're mine.
When you feel my touch,
I'm loving you too much.
You're right, you're nice, you're all grown up.

You threw away those candy bars,
Started gazing at the stars,
Brand new, that's you, you're all grown up.
When your lips so fine,
Start closin' in on mine,
Oh thrills, oh chills, you're all grown up.

When I'm walkin', talkin' to you all the time,
Makes me glad all over, honey,
So glad you're mine.
When you feel my touch,
I'm loving you too much.
You're right, you're nice, you're all grown up.

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★ ★ ★

FINALLY

MEL TILLIS
WAYNE WALKER

Finally yes darling finally
You've stopped denying my love for you for you
Oh wonderful yes it's so wonderful
To hold you close to me finally.
For so long I wanted you to be my pretty queen
And now you're mine my pretty one
You filled my ev'ry dream
Oh finally yes darling finally
My lips keep whispering finally.

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LOVE OF MY LIFE

F. BRYANT
B. BRYANT

Love of my life, come close to me
Say you will always be true
Our love must be sweet destiny
Love of my life I love you

No other love could thrill me so completely
No other lips could satisfy me,
Baby baby don't deny me
My hungry arms long for your charms
Mmmm, hmm, love of my life I love you.

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* ★ *

GIVE MYSELF A PARTY

DON GIBSON

I've got a lot of memories
To last me the rest of my life
So if you don't wanna love me
Baby that'll be all right
I'm gonna take all the lovin' that I have for you
Gonna take all the loneliness
Sit right down with the blues
I'm gonna give myself a party
Think of how it used to be
Remember all the happiness we once knew
I'm gonna give myself a party
Just me and the blues
A few of your love letters
A photograph or two
A gift you gave on my birthday
With words if I loved you
There's lots of things to think about
When you're happy feelin' blue
So I'm gonna take all the loneliness
And sit right down with the blues
I'm gonna give myself a party

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* ★ *

STAND UP SIT DOWN SHUT YOUR MOUTH

MEL TILLIS

Stand up, sit down, shut your mouth.
Write your name on the blackboard one hundred times.
When you get thru you can walk the line,
Flyin' them airplanes all around the room,
Jumpin' in the halls like a bunch'a baboons.

Stand up, sit down, shut your mouth.
Well I come in from school and my head's in a spin,
Little Willie Thomas being at it again.
Throwin' them spitballs, hit me in the eye,
Oh good golly, gooseberry pie.
Stand up, sit down, shut your mouth,
Well that old school teacher's got it in for me,
Makin' my schoolday misery.
Just when I think it's time for school to let out,
Teacher stands up and begins to shout,
Stand up, sit down, shut your mouth.
Little Willie does it but I catch the blame,
Guess the teacher's got it in for my name.
I march to the desk and I try to explain,
But all the teacher says is you ought to be ashamed.

Stand up, sit down, shut your mouth.
Well some of these days I'm gonna graduate,
Anytime soon won't be too late.
Then I can go to college and here's what I'll do,
I'll study real hard and be a schoolteacher too,
Stand up, sit down, shut your mouth.

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PICK ME UP ON YOUR WAY DOWN
HARLAN HOWARD

You were mine for just a while,
Now you're puttin' on the style,
And you've never once looked back
At your home across the track.
You're the gossip of the town,
But my heart can still be found,
Where you tossed it on the ground
Pick me up on your way down.

Pick me up on your way down,
When you're blue and all alone
When their glamour starts to bore you,
Come on back where you belong.
You may be their pride ad joy,
But they'll find another toy,
Then they'll take away your crown,
Pick me up on your way down.

They have changed your attitude.
Made you haughty and so rude,
Your new friends can take the blame,
Underneath you're still the same,
When you learn these things are true,
I'll be waiting here for you
As you tumble to the ground
Pick me up on your way down.

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★ ★ ★

TOM DOOLEY
DAVE GUARD

Throughout history there have been many songs
Written about the eternal triangle
This next one tells that story
Of a Mister Grayson, a beautiful woman
And a condemned man named Tom Dooley
When the sun rises tomorrow Tom Dooley must hang

Hang down your head Tom Dooley
Hang down your head and cry
Hang down your head Tom Dooley
Poor boy you're bound to die

I met her on the mountain
There I took her life
Met her on the mountain
Stabbed her with my knife

This time tomorrow reckon where I'll be
Hadn't it been for Grayson I'd been in Tennessee
This time tomorrow reckon where I'll be
Down in some lonesome valley
Hangin' from a white oak tree

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★ ★ ★

I GOTTA TALK TO YOUR HEART
GEORGE JONES

I've gotta talk to your heart
You have no right to make me cry
The love I've shown for you these years
Can't be washed away with tears
I've gotta talk to your heart

I've gotta make you understand
Our love is driftin' far apart
Won't you please stop where you are
Let's not carry this too far
I've gotta talk to your heart

The wives told you all the lies
That brought tears to your eyes
You know this never could be
So before you say goodbye
Give me another try
And I'll prove they're wrong you'll see

I've gotta talk to your heart
Just gotta make you understand
I gotta try to change your mind
Give me just a little time
I've gotta talk to your heart

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SQUAWS ALONG THE YUKON
CAM SMITH

There's a salmon colored girl who sets my heart a whirl
Who lives along the Yukon far away
With the Northern lights that shine
She rubs her nose to mine
She cuddles close and I can hear her say

Oo-gah, oo-gah, mush-ka,
Which means that I love you,
If you will be my baby
I'll oo-gah, oo-gah, mush-ka you.
Then I take her hand in mine
And set her on my knee,
The Squaws along the Yukon are good enough for me.

She makes her underwear from hides of Grizzly Bear
And bathes in ice cold water ev'ry day
Her skin I love to touch
But I just can't touch it much
Because her furlined parka's in the way

She has the air corps down,
The sour doughs hang around
Chechackos try to date her night and day
With a landing gear that's fine
And a fuselage divine
And a smile that you can see a mile away

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★ ★ ★

IT'S ONLY MAKE BELIEVE
CONWAY TWITTY
JACK NANCE

People see us everywhere
They think you really care
But myself I can't deceive
I know it's only make believe
My one and only prayer is that someday you'll care
My hopes my dreams come true
My one and only you
No one will ever know how much I love you so
My only prayer will be someday you'll care for me
But it's only make believe

My hopes my dreams come true
My life I'd give for you
My heart, a wedding ring
My all my everything
My heart I can't control you rule my very soul
My plans my hopes my schemes
You are my every dream
But it's only make believe

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★ ★ ★

IT HURTS ME SO
WILLIAM E. JUSTIS, JR.
CHARLIE RICH

It hurts me so you'll never know
How much it hurt me
To see you with another boy
You just tore up a world of joy
You'll never know you'll never know.

It hurt me so
I thought we had a love that could not perish
But now I'm left with just the past to cherish
But always I'll remember you
And how you hurt me
I guess I'll sit and wonder why you left me
Til the day I die you'll never know
You'll never know it hurt me so.

If it should show if you could know
How much it hurt me
You'd sit and cry and when you're through
You'd realize my need for you
You'll never know you'll never know.

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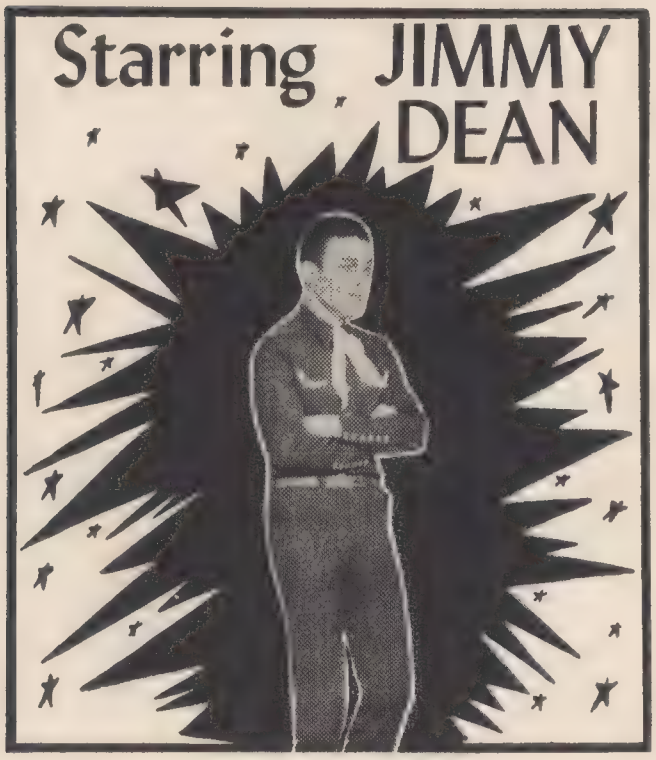
The "REAL" McCoys

The McCoys, Ronny and Peggy, formerly known as The McCoy Kids are growing up, and are bidding for stardom with their RCA Victor release and their personal appearances on the top Country music shows across the nation.

This vivacious, colorful duo kicked off their second Victor Release, "Full Grown Cat" and "Throwin' Kisses" coast-to-coast on "Jubilee, USA," then followed it up with quick appearances and return engagements on "Grande Ole Opry," Nashville, Tenn., "Louisiana Hayride," Shreveport, La., "Big 'D' Jamboree," Dallas Texas, "Red River Jamboree," Paris, Texas and of course, their home base of "Cowtown Hoedown," Ft. Worth, Texas where they are managed by Uncle Hank of XEG fame. They have also guested on most of the area television bandstand shows and are great favorites wherever they appear.

Handsome Ronny — 14, plays electric lead guitar, and pretty blonde Peggy — 16, plays rhythm. Their home is in Grand Prairie, Texas and they "commute" to their personals, only a few miles to either Ft. Worth or Dallas.

To sum it all up, Ronny and Peggy have talent, personality, and showmanship. Add that to genuine friendship and appreciation for their fans and you have a "winning duo" — a twosome with "Stardust in their Eyes," who are definitely on their way up.



Jimmy Dean's Million Dollar Smile Has Captivated The Hearts Of Many.

One of the fastest rising young stars on the television scene today is handsome and personable Jimmy Dean whose daily show can be seen from 2:00 to 2:30 p.m. over the CBS network.

Jimmy has also chalked up many highly successful guest appearances on the "Perry Como," "Pat Boone" and the "Steve Allen" shows and Patti Page's "Big Record."

Ever since this lanky, raw-boned 29-year-old recorded "Bummin' Around," which sold over 900,000 copies, his star has been on the rise.

Dean's current Columbia album, "Hour Of Prayer" and single disc of "My Heart Is An Open Book" are popular sellers. The bulk of his fan mail requests "The Farmer And The Lord," one of the tunes from the album.

Jimmy Dean was born in Plainview, Texas, and spent his childhood there. He got his early musical training from his mother, a pianist, and now plays piano, accordian, guitar and even takes an occasional turn at the drums.

Dean entered the Air Force in 1946 and served for three years. It was while in the service he began entertaining and formed a small combo with fellow airmen. When they were discharged, the group remained together and went to Washington, D.C. where they soon became the favorite of thousands of Country-style music fans via "Town & Country Jamboree." They also found time to make personal appearances, making recordings and entertaining servicemen via foreign and domestic U.S.O. tours.

It wasn't long thereafter CBS-TV signed Jimmy to a long-term, exclusive contract, beckoned him to New York, then plunged into active plans for his Monday through Friday day-time show which is now enjoying great success and is one of the biggest fan mail pullers on the entire network. CBS has surrounded the Jimmy Dean Show with a production and writing crew usually found on a prime evening program. Its producer is Barry Wood, recently identified with "Wide Wide World," and, incidentally, can be well remembered as one of the singers on the popular "Hit Parade" radio programs several years back. Joe Bigelow, the writer of the show with David Greggory, lists Bing Crosby, Jackie Gleason and Red Skelton among his past employers.

The show encompasses a variety of music — popular tunes, ballads, novelty and inspirational. Another feature of the show is the appearance of a new girl each week. This segment is known as the "Girl of the Week." Past performers who have appeared were: Jennie Smith, Toni Arden, Jane Morgan, Evelyn Knight and June Valli.

I'D LIKE TO BE

HUGH ASHLEY

I'd like to be the picture on your mantle
I'd like to be the window in your door
I'd like to be the feather on your pillow
I'd even like to be the carpet on your floor.

I'd like to be the star outside your window
That lucky chair that holds you ev'ry night
The coffee pot you warm up ev'ry morning
I'd even like to be the apple that you bite.
And if you need someone to talk with
I'd like to be the little voice inside
And if you ever have a heartache
I want to be the tear you hide

I'd like to be the record on your phonograph
The melody that haunts you night and day
And when you're old enough to want to marry
I'd like to be the one who steals your heart away

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★ ★ ★

HAVE BLUES WILL TRAVEL

EDDIE NOAK
WAYNE WALKER

Bad news have blues will travel

It's not in the papers or on the air
The bad news is in my baby's letters
She said she don't love me, don't even care
She told me I should try to forget her.

I know I can't do it in this old town
I see her every place I go
Too many memories so I'm outward bound
For nowhere on a train that goes slow

Feelin' low gotta go unravel
Bad news have blues will travel

I may send you a postcard any old time
From any place along the track

Till these travelin' blues give me piece of mind
Don't look for me, I won't be back

Long gone movin' on scratchin' gravel
Bad news have blues will travel.
I'll just keep a movin' 'til I lose these blues
No matter what the cost
If I ain't got the fare I'll walk holes in my shoes
That's the kind of love I've lost

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SALLY JO

SAM C. PHILLIPS
ROSCO GORDON, JR.

I got a gal who'se name is Sally Jo
I got a gal whose name is Sally Jo
When it comes to rockin' man, she melts the snow,
Oh I got a gal I got a gal named Jo
She rocks on the mountain boy, she rocks down below
She rocks on the mountain boy, she rocks down below
And when it comes to lovin' well man, she sure can go, oh
I got a gal I got a gal named Jo
She tells me that she loves me and cats I know
She tells me that she loves me and cats I really know
When I start to boppin' well man, she's really hoppin, oh
I got a gal I got a gal named Jo.

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County _____ *State* _____

With A Smile In Their Hearts

The WILBURN BROTHERS

Two extremely wonderful guys who have brought joy and warmth to many, many hearts are The Wilburn Brothers. Doyle and Teddy with stories almost duplicate, both starting radio work at early ages, Doyle at seven years and Teddy at six, made their first appearance as entertainers in 1937.

It was in 1940, when the fabulous Roy Acuff heard these youngsters, who by now had their own show, and brought them to Nashville, Tennessee, where they were accepted as regulars on the Saturday-night feature of the WSM "Grand Ole Opry."

After the only girl in the singing and picking band left to be married, The Wilburn Brothers carried on the family tradition of entertainment and moved to the KWKH "Louisiana Hayride," in Shreveport, Louisiana in 1949. There the fabulous act continued until May 1951 when Uncle Sam came a-knockin'. It was brother Doyle first, and fourteen months of his two years of service were spent in Korea with the 8th Army Special Service — entertaining the troops. Eight months later, Teddy was called into the service, and both got the surprise of their lives when they met in Seoul, Korea, in February 26, 1953.

Doyle and Teddy have traveled far and wide and have performed for charities, hospitals, benefit shows and the like, and are two of the nicest and most popular guys in show business. Our show biz has been their life from very tender age and they go on to prove that people love them even more, being liked by other entertainers as well as all their fans.

A tribute to the nicest guys in show business from this magazine and from many fan letters we receive all over the country — raving about The Wilburn Brothers — Doyle and Teddy.

CARL PERKINS along with the Wilburn Bros. "Clown It Up" for your CSR Photographer. These boys are always ready for a good joke.

The fans come out by the hundreds to see The Wilburn Bros., and you can be sure that they'll always get their money's worth of real good Country entertainment.

I GOT STUNG

AARON SCHROEDER
DAVE HILL

Holy smoke, aland sakes alive.
I never thought this could happen to me.
Mmm, yeah! Mmm, yeah!

I got stung by a sweet honey bee,
Oh, what a feeling come over me.
It started in my eyes, crept up to my head,
Flew to my heart till I was stung dead.
I'm done, uh-huh, I got stung!
Mmm, yeah! Mmm, yeah!
She had all that I wanted and more.
And I've seen honey bees before.
She started buzzin' in my ear, buzzin' in my brain,
Got stung all over, but I feel no pain,
I'm done, uh-huh, I got stung!
Now don't think I'm complainin'
I'm mighty pleased we met
'Cause you gimme one little peck on the back o' my neck,
And I break out in a cold cold sweat.
Well, if I live to a hundred and two,
I won't let nobody sting me but you.
Be buzzin' 'round your hive ev'ry day at five
And I'm never gonna leave when I arrive,
'Cause I'm done, uh-huh, I got stung!
Mmm, yeah! Mmm, yeah!

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★ ★ ★

THAT'S THE WAY I FEEL

ROGER MILLER
GEORGE JONES

Did you ever feel unwanted
Kicked around so much you're taunted
Heart crys out with so much pain
Well, that's the way I feel

Love someone and loved her dearly
Spoke sweet words she didn't hear me
Then left me her heart sick and lonely
Well, that's the way I feel

To cry would do no good
I used to think it would
But the more I thought
The more I believed
Here's what I'll do

Let this feeling have its day
Maybe it will go away
Maybe I will find another
That's the way I feel

Can this heartbreak overcome me
Just because of the way she done me
I'll forget I ever loved her
That's the way I feel

Did you ever get the notion
That you're drowning in an ocean
Of the tears that you are crying
That's the way I feel

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★ ★ ★

SWEET AND INNOCENT

SHERRILL
HALL

Lots of love's are precious,
Lots of love's are true
But they can't make the kind of love
I get from lovin' you.

Sweet and innocent is your love to me
The way you hold me not too tight
The tender way you kiss goodnight
Makes you the one exactly right for me

Young and beautiful like the love I get from you
They say that you don't know the score
For this I love you real more
Young and beautiful, sweet and innocent.

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BIMBOMBEY

MACK DAVID
HUGO PERETTI
LUIGI CREATORE

On the way to Bimbombey
There's a hill on the way to Bimbombey
There's a house on a hill and a girl in the house
On the hill on the way to Bimbombey
A house on the hill and a girl in the house
On the hill on the way to Bimbombey

Jing-a-ling-a li oh jing-a-ling a li aya
Ting-a-ling-a li jing-a-ling a li ay ay ay
Jing-a-ling li ay

There's a store in Bimbombey
There's a ring in the store in Bimbombey
That's where I'll buy the ring
For the girl in the house on the hill
On the way to Bimbombey
I'll buy the ring for the girl in the house
On the hill on the way to Bimbombey

Once I get to Bimbombey
You can bet I will stay in Bimbombey
That's where I'll settle down with the girl in the house
On the hill on the way to Bimbombey
I'll settle down with the girl in the house
On the hill on the way to Bimbombey.

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★ ★ ★

WHEN THE BRIGHT LIGHTS GROW DIM

EDDIE NOACK

I'm the laugh of the party, out ev'ry night,
Ain't got a worry, but then;
The people who say I'm carefree and gay,
Don't know how I'm lonely
When the bright lights grow dim.
People think 'cause I'm laughin',
The past is behind;
But they don't know the sorrow within.
A heart that is hurtin' in a man bound by pride,
Who cries for an old love,
When the bright lights grow dim.

When the party has ended
And the laughter has died,
And I think of our parting again;
And the smile leaves my face
And tears take its place,
And I cry for you darling
When the bright lights grow dim.
So, until you return, dear,
I'll keep wearing a mask;
That will hide how I'm feeling within.
So, if you're lonely too
I'll be right there with you,
I'll be thinking of you dear,
When the bright lights grow dim.

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★ ★ ★

THESE ARE THE LITTLE THINGS

JERRY ALLEN

These are the little things that make me love you
Your warm embrace your sweet carress
The precious love that you possess
These are the little things that make me love you.
The way you look into my eyes like a child that's so surprised .
These are the little things that make me love you.
I never dreamed I'd find a love that could be so true
I never dreamed I'd find a love like I found in you
To know you're near at end of day
This is how I find my way
These are the little things that make me love you.

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Is Elvis Presley

First let me say with great fervor that Elvis Presley is one of the finest boys I've ever known, despite the initial adverse press notices both here and abroad. Elvis is an unusual boy. And he will show the folks in Germany that he is a natural, wonderful ambassador of good will, just as he's proved it to those in the U.S., who, before meeting him, made snide and unfair remarks about him.

However, as to Elvis' being ready to marry — the answer is "No." There are several reasons, and let me quote first from Elvis in Walter Winchell's column "My little old heart has had a lot of aches. She's married and has a kid now" — (His heart has had a lot of other aches too).

It is true that Elvis has had his secret crushes and his teen-age love affairs, long before he soared above the electric lights of his home town to his much publicized place in the sun.

It is also true that, much in the line of duty, so to speak, Elvis has held a lot of girls in his arms, but few have crept inside the gentle lining of his heart, a heart that is big enough to hold the whole world's love in it, but sensitive enough to accept only one girl's for keeps.

Many girls have made the headlines as El's girl. Right now it is Germany's Margrit Buergin. And I know he is "generous, easy-going, relaxed, solid" just as she said, because Elvis is that way, no matter where he is.

Elvis has a duty still to his followers to come back from service like he went into it. One way he went into service was as a single boy (single boy).

He has been the target of all kinds of criticism. But, in my opinion, Elvis Presley will live down the fest diminishing lurid attacks on his talent and character. He will return to

Ready For Marriage?

civilian life with a burst of applause and a crescendo of sound effects that will equal, if not exceed, the first bombbastic push that made him a shooting star into the hall of musical and acting fame. He will still have the wonderful flair of Colonel Tom Parker for taking a creative person like Elvis and making an international success out of him. He will have his devoted father and grandfather by his side. He will be thanking God every morning and evening for all the blessings that have come his way.

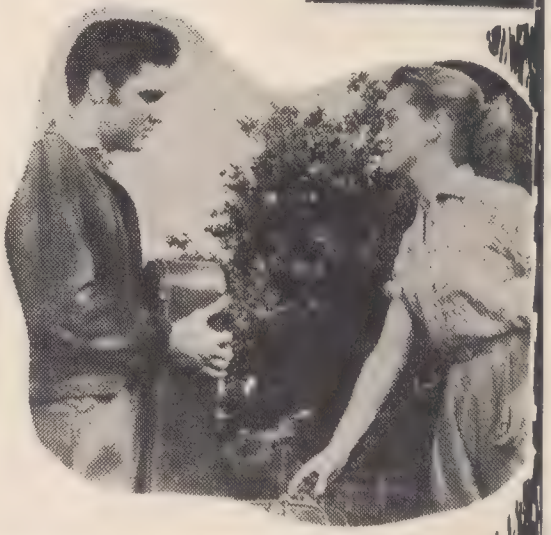
And he will be single. Not only because of the aforementioned reason, but because his greatest love, his Mom, Gladys Presley, has gone on to where the windowed doors of heaven open out on the balcony of earth. And, as Louella Parsons quoted Elvis as saying "I'd rather go out with my mother than any girl in the USA."

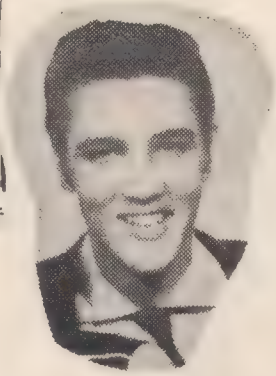
I know this statement is true too, because I've been privileged to be by their sides when Elvis' devotion to his parents was so apparent.

Elvis is a showman — a showman who gives the audience what it wants. And though the audience doesn't always know what it wants, it knows that it wants Elvis Presley, for many moons to come.

The audience of the world will get Elvis Presley too — with all his genius, all his kindness, all his showmanship, and all his generosity to a world that has not always been generous to him and his beloved family.

Once again, as to the question "Is Elvis Presley ready to marry?", I still say "No, Not for a long, long time to come. Because the girl he marries must be understanding, religious, loving and enduring, like his Mom, Gladys Presley.





Folk Star Foto Album

Everly Brothers

Red Foley

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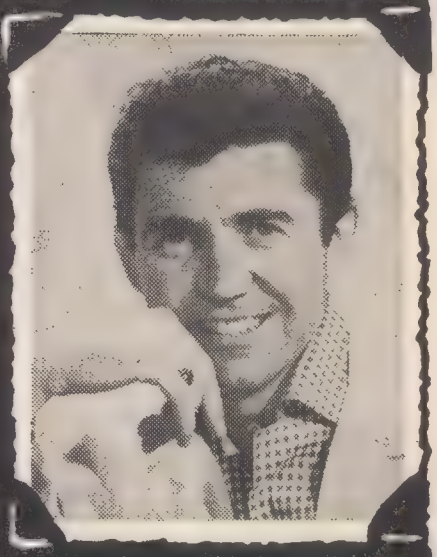
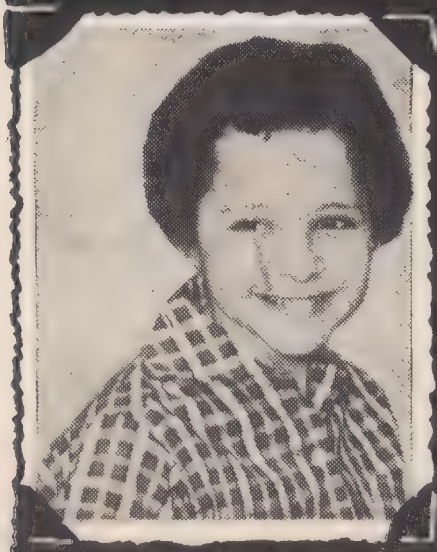
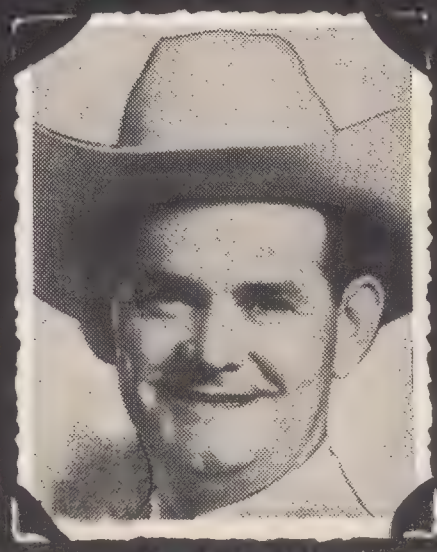
Bobby Helms



Sonny James



Brenda Lee



Hank Locklin

Louvin Brothers

THE BLACK HAIRED MAN
JACK CLEMENT

Now things were mighty peaceful
I was feelin' very glad
I had the sweetest woman
That a man ever had
But he rode into town lookin' proud and grand
I'm bothered by the presence of that black haired man.

Now he rode into town one day
Upon a big black stud
And I could tell by lookin'
He was up to little good
He offered my baby his gun slingin' hand
There's gonna be some trouble with that black haired man.

He wears a gun strapped to his side
With notches you can see
I've got an awful feelin'
He's a faster man than me
But I would rather die than see him win her hand
I'm gonna have to try and stop that black haired man.

There's gonna be a-shootin' here
Before the sun goes down
Yes there will be one less of us
To populate the town
I'm not the fightin' kind but I'll have to take my stand
I'm gonna have to try and shoot that black haired man.

So fill up my glass if you please.
One more time I need to steady these two hands of mine
'Cause what I have to do will take a steady hand
So here's to the end of that black haired man.

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★ ★ ★

DON'T EVER LET ME GO
DALE FITZSIMMONS

Love me true, don't ever let me go
Go from you, please don't forget me
Love me true, don't ever let me go
Let me go.

Love me long, don't ever leave me
Love me strong, don't ever grieve me
Love me true, don't ever let me go
Let me go.

Oh you may see a lot of boys when you're out at night
But honey don't forget you promised me you'd treat me right
When you're walkin' alone stay out of sight
'Cause you belong to me

Love me true don't ever let me go
Go from you please don't forget me
Love me true, don't ever let me go
Let me go.

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TILL YOU COME BACK AGAIN
BUDDY KILLEN

A lonely room, a window pane
Misty by the falling rain
Is all I have now to comfort me
Till you come back again
A telephone that never rings
An empty heart that never siings
Is all I have now to comfort me
Till you come back again
I'm sure that I could find another love,
But you're the one and only one that I'll be thinking of
The rain will stop and clear the sky
The sun will shine my window dry
My phone may ring but my heart won't sing
Till you come back again

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MY BABY KNOWS
MELVIN ENDSLEY

Baby knows I love her more than all the world
She's the only person who can set my heart a-whirl
Baby knows I need her more than flowers need the sun to grow
Oh, yes, my baby knows
She knows why I'm lonely at the close of day
And she does her very best to keep the blues away
She's right there beside me
To banish all the tears and pain that shows
Oh, yes, my baby knows

Baby knows I love her more than life itself
And I really don't believe she'd go for someone else
She knows that I need her when the day is drawing to a close
Oh, yes, my baby knows
I'm such a lucky fellow to have her by my side
And I'm gonna do my best to keep her satisfied
We'll go thru life together,
Forget the past and all the shame that goes
Oh, yes, my baby knows

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★ ★ ★

THE LAST TIME I SAW MY HEART
H. DAVID
B. BACHARACH

The last time I saw my heart,
Was on my way up to your lips.
A; I was lost in your embrace,
I found myself somewhere in space
When I came down to earth again.
My heart was gone.

The last time I saw my heart,
I know that I was in your arms,
And as we kissed I closed my eyes,
And stumbled into paradise.
When I returned from paradise,
My heart was gone.

Why did you leave,
Where did you go.
I can't believe,
You'd deceive someone who needs you so

Oh come back I beg of you
And keep my heart I want you to,
Though I can live without my heart,
I'll die if we remain apart.
The last time I saw my heart,
I fell in love.
The last time I saw my heart,
I fell in love.

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YOU MADE A HIT
WALTER P. MAYNARD, JR.

Well, I held you, baby, in my arms last
I held you, baby, and you squeezed me tight,
I whispered, honey, you're for me,
I'm falling in love, yessiree!
You made a hit, this is it, I'm in love, I'm in love.

Oh, I'm in love with you, say you love me too,
You set my heart afire, got me doin' flips,
Burn me up with love, touch my lips.
You made a hit, this is it, I'm in love I'm in love.

Then I kissed you baby, and I knew right then
I was a boy in love again.
You made the chills run up my spine
When you called me sweetie you looked so fine
You made a hit, this is it, I'm in love with you,
Say you love me too.

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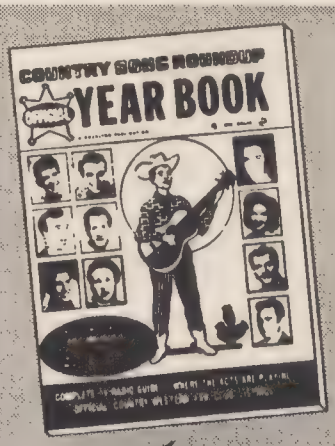

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Country Music AWARDS For 1958

The following are the top Country song writers and the big, hit tunes they've written, for the year, 1958. Congratulations to one and all and may you repeat your successes time and time again.

WANDA BALLMAN
J. W. ARNOLD
"She's No Angel"
AL ALLEN
"Just Married"
JOHNNY BURNETTE
"Believe What You Say"
JOHNNY CASH
"Big River"
"Come In Stranger"
"It's A Little More Like Heaven"
"Home Of The Blues"
BARRY DeVORZON
"Just Married"
RON HARGRAVE
"High School Confidential"
LEE ROSS
"Curtain In The Window"
SHARI SHEELEY
"Poor Little Fool"
GEORGE CAMDEN SMITH
"Squaws Along The Yukon"
W.S. STEVENSON
"Stop The World"
HANK LOCKLIN
"Send Me The Pillow You Dream On"
MEL TILLIS
"Holiday For Love"
"Why, Why"
BILL ANDERSON
"City Lights"
CARL BELEW
"Stop The World"
ROY F. DRUSKY
"Alone With You"
RUSSELL MOODY
"Wear My Ring Around Your Neck"
OTIS BLACKWELL
"Breathless"
"Great Balls Of Fire"
PAUL CAMPBELL
"Kisses Sweeter Than Wine"
BERT CARROLL
"Wear My Ring Around Your Neck"
RAY CHARLES
"This Little Girl Of Mine"
JACK HAMMER
"Great Balls Of Fire"
JERRY LEIBER
"Don't"
"Jailhouse Rock"
JOEL NEWMAN
"Kisses Sweeter Than Wine"
MARILYN SCHACK
"Wear My Ring Around Your Neck"
MIKE STOLLER
"Don't"
"Jailhouse Rock"
JIMMY SKINNER
"I Found My Girl In The U.S.A."

ROGER MILLER
"Invitation To The Blues"
JIM ANGLIN
"Jealousy"
BOUDLEAUX BRYANT
"Bird Dog"
"All I Have To Do Is Dream"
"Blue Boy"
"Wake Up Little Susie"
FELICE BRYANT
"Bird Dog"
"Wake Up Little Susie"
JIM ATKINS
HOYT JOHNSON
"It's A Little More Like Heaven"
DORSEY BURNETTE
"Believe What You Say"
JACK CLEMENT
"Ballad Of A Teen Age Queen"
"Guess Things Happen That Way"
MARK DEE
"Cryin' Over You"
GLENN DOUGLAS
"Home Of The Blues"
DON GIBSON
"Blue, Blue Day"
"I Can't Stop Loving You"
"Oh, Lonesome Me"
BILL JUSTIS
"Raunchy"
"The Ways Of A Woman In Love"
JERRY LEE LEWIS
"High School Confidential"
VIC MacALPINE
"Home Of The Blues"
SIDNEY MANKER
"Raunchy"
CHARLIE RICH
"The Ways Of A Woman In Love"
AL PESHOFF
"Cryin' Over You"
WEBB PIERCE
"Holiday For Love"
LESTER VANADORE
"Alone With You"
WAYNE P. WALKER
"Holiday For Love"
"Why, Why"
FARON YOUNG
"Alone With You"
WILLIS "DUB" DICKERSON
ERMA HERROLD
"Stood Up"
JIMMY DUNCAN
"My Special Angel"
GEORGE JONES
"Color Of The Blues"
CINDY WALKER
"Anna Marie"
"Hey, Mr. Bluebird"
LAWTON WILLIAMS
"Color Of The Blues"

THE KNOXVILLE GIRL

TEDDY WILBURN
DOYLE WILBURN

I met a little girl in Knoxville,
A town we all know well
And ev'ry Sunday evening out in her home I'd dwell.
We went to take an evening walk about a mile from town,
I picked a stick up off the ground
And knocked that fair girl down.

She fell down on her bended knees,
For mercy she did cry,
"Oh, Willy, dear, don't kill me here, I'm unprepared to die".
She never spoke another word, I only beat her more
Until the ground around me
Within her blood did flow.

I took her by her golden curls
I dragged her 'round and 'round
Then threw her in the river
That flows thru Knoxville town
With dark and rolling eyes
Go there, go there, you Knoxville girl
You can never be my wife

I rolled and tumbled the whole night thru,
My dreams were living hell
And then they came from Knoxville
And carried me to jail.
I'm here to waste my life away
And time is passing slow
Because I killed that Knoxville girl,
The girl that I loved so.

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★ ★ ★

I GOT A FEELING

B. KNIGHT

Well I got a feeling that I'm gonna get you
Well got a little feelin' that it won't be long
Till I hold you in my arms baby that's where you belong
Well I got a feelin' that you think about me
Well got a little feelin' and I hope it's true
'Cause nobody else could want you so
And love you like I do
Well I got a feelin' that our love was meant to be
Oh yeah
There's a whole wide world of happiness
Just a-waitin' for you and me
So why don't you tell me that you love me only
'Cause I got a feelin' that you really do
And I've never had this feelin'
Till I fell in love with you yeah

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THE BLACKEYED GYPSY

BOUDLEAUX BRYANT

I went to see the blackeyed gypsy
I said to her what do you see
She said young friend you're gonna be happy
If you'll just believe in me

La la la la la la la la la la la believe in the blackeyed gypsy
La la la la la la la la la la la that's what she said to me

The blackeyed gypsy told my fortune
And this is what she said to me
She said young man your baby loves you
And now I'm happy as can be

I gave my dollar to the blackeyed gypsy
She said my son you're a lucky boy
Your love is gonna tell you a secret
She's gonna fill your heart with joy

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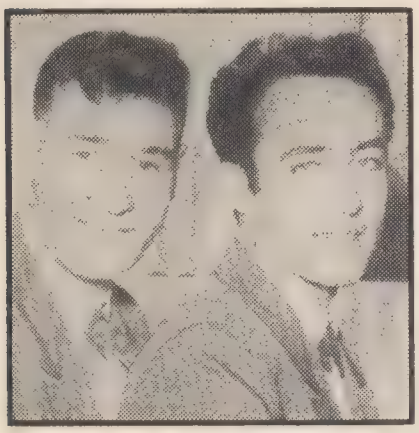
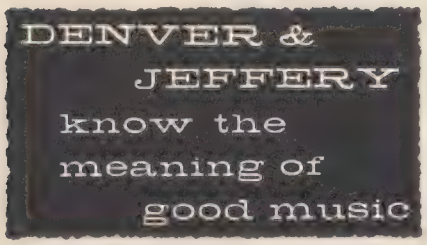
Denver Duke & Jeffery Null

Denver Duke & Jeffery Null who've paved a long way in the Country music field, are now recording exclusively for Guitar Records up in Cicero, Illinois.: Their latest for that label is, "Blue, Blue, Blue" and "Candle-lit Cathedral," and it's doing very well too.

They were first brought to light in the recording field by talent-finder, Cowboy Howard Vokes, a music publisher from New Kensington, Pennsylvania. From that time on, Duke & Null have been stardom bound. They first came out with "Hank Williams, That Alabama Boy" backed with "When We Meet Up Yonder" for the Blue Hen Record folks and things popped left and right. Both songs hit D.J. charts across the nation, and the boys, along with manager, C. H. Vokes started barnstorming around the country. Soon,





out came more Blue Hen releases such as "When The Snow Came," "Heart Made Of Robes," "A Babe, A Star, A Manger" and "Christ Who Came To Bethlehem."

At this time, Duke & Null were really going strong, and Manager Vokes took them before "D" Kilpatrick, who was then A&R chief for Mercury, and the boys were signed up. Out came "Hank Williams Isn't Dead" backed with "Rock & Roll Blues," for the Mercury folks, and the boys covered over 5,000 miles in personals, doing guest spots on "WWVA Jamboree," "Grand Ole Opry," "WSM Frolics," "WNOX Barndance," "Tennessee Barndance" and many others. The Boys guested on TV and played countless theaters and civic centers across the country as well. Soon their next Mercury release came out, "A Million Tears" backed with "All Washed Up With You," and it too did very well.

FALLING BACK TO YOU

BILLY PHILLIPS
WEBB PIERCE

Yes, I keep falling back to you
What else can I do!
I keep falling back to you
I can't forget the past we knew.
So many times I've had you on my mind
It seems I just can't leave the past behind
I know you've been untrue, dear,
But oh, what can I do
For ev'ry time the sun goes down
I fall right back to you

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★ ★ ★

WRONG

JACK CLEMENT

Maybe she's not right for me
Not as true as she could be
Guess I'm doin' wrong to want her so
It may not be part of the plan
But I will keep her if I can
I may be wrong but that's the way I feel
I get so lonely when she's gone for just a little while
How how I live without her all the time
It may not be for my own good
I wouldn't change it if I could
I may be wrong but that's the way I feel.

Maybe she'll walk out on me
We may always disagree
It may not be the thing to do
Maybe there's no chance for us at all
But I'll stick with her through and through
I may be wrong but that's the way I feel
If love has made me blind I guess I just don't want to see
But I could never live without her love
And if I'm acting foolishly
A fool I guess I'll have to be
I may be wrong but that's the way I feel.

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★ ★ ★

A BOY'S FAITHFUL FRIEND

TEDDY WILBURN
DOYLE WILBURN

Two little boys and an old fam'ly dog
Stood down by the stream one fine day.
The boys had decided that Rover must die,
A nusiance put out of the way .
The patient old fellow stood close by their side,
Each word trying to understand.
With a wag of his tail plain to show he was frail,
The waves rushing in seemed to say :

I am your very best friend, boys,
No one could love you so true.
Altho' you may whip me and beat me today,
Tomorrow I'll play games with you.
'Tis true I am old and perhaps in the way
But life for me still holds a charm
There is only one favor I ask of you, boys,
Let me live my last days on the farm.

A stone 'round his neck they stood ready to tie,
His pleading eyes they could see
Then one of the boys slipped and fell in the stream,
The other stood by helplessly.
One loud cry for help and old Rover jumped in,
All signs of old age passed away,
As he slowly swam back to the shore with the boy.

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PINNING UP

Patsy Cline

Johnny Cash

MY BABY'S GONE
HAZEL HOUSER

Hold back the rushing minutes,
Make the wind lie still
Don't let the moonlight shine across
the lonely hill
Dry all the raindrops, then hold back
the sun
My world has ended my baby's gone.
The milkman whistles softly as he
comes to my door
The mailman brings a letter just like
he did before
They seem so busy all day long
As tho there's nothing wrong
Don't they know the world has ended
my baby's gone
I'll wake up sometime in the night
And realize you're gone
And then I toss upon my bed
And wait for day to come
I try to tell my lonely heart,
It must go on alone
But it cried "The world has ended my
baby's gone."

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★ ★ ★

WON'TCHA COME BACK TO ME
DON GIBSON

Hello, baby hello, honey doll
Please, won't-cha come back to me
I can't hardly see how to write this
letter,
If you don't hurry home, I'll never get
better
Please, won't-cha come back to me
Been a long, long time since I kissed
your lips
Seems like ages since you took that
trip
Oh, how I miss you
Honey baby don't-cha hear me callin'
These spots you see ain't raindrops
fallin'
Please, won't-cha come back to me.

You don't know what I'm goin' through
I'm so blue I'm bluer than blue
Oh, I need you so
Catch a plane, ride a train
Do anything to ease this pain
Please, won't-cha come back to me.

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★ ★ ★

WHY WHY WHY
CHARLIE RICH

Please tell me why, why, why
I'll never see the sun rise and shine
into your eyes
I've waited so baby
I've a right to know

Please tell me do
I'm aware my love that you don't care
But tell me why
My love you just won't share
Please tell me why, why, why
I'll never see your lovely face or feel
your sweet embrace
Can I go on knowing that you've gone
from me.

Please tell me why, why, why,
I'll never kiss your lips again don't you
remember when
Our love was true, baby
Tell me that you know.

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★ ★ ★

CRAZY BABY
KENNETH COOK

Your big, blue eyes are paradise crazy
baby
I blew a lips your shapely hips
Make me wanna do the flips crazy
baby
You'll swing and hellered
I laid down and wellered
She's just like an orbit crazy baby.
Just give me more, more, more, more,
more of your kissin'
Need your kiss you don't know what
I've missed crazy baby.

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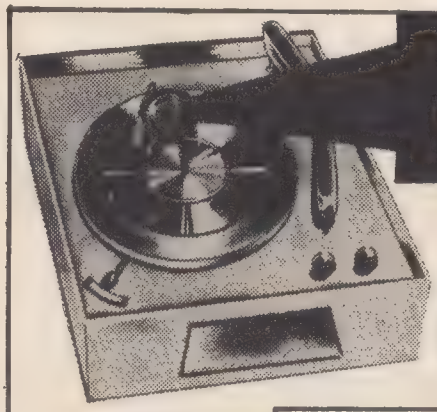

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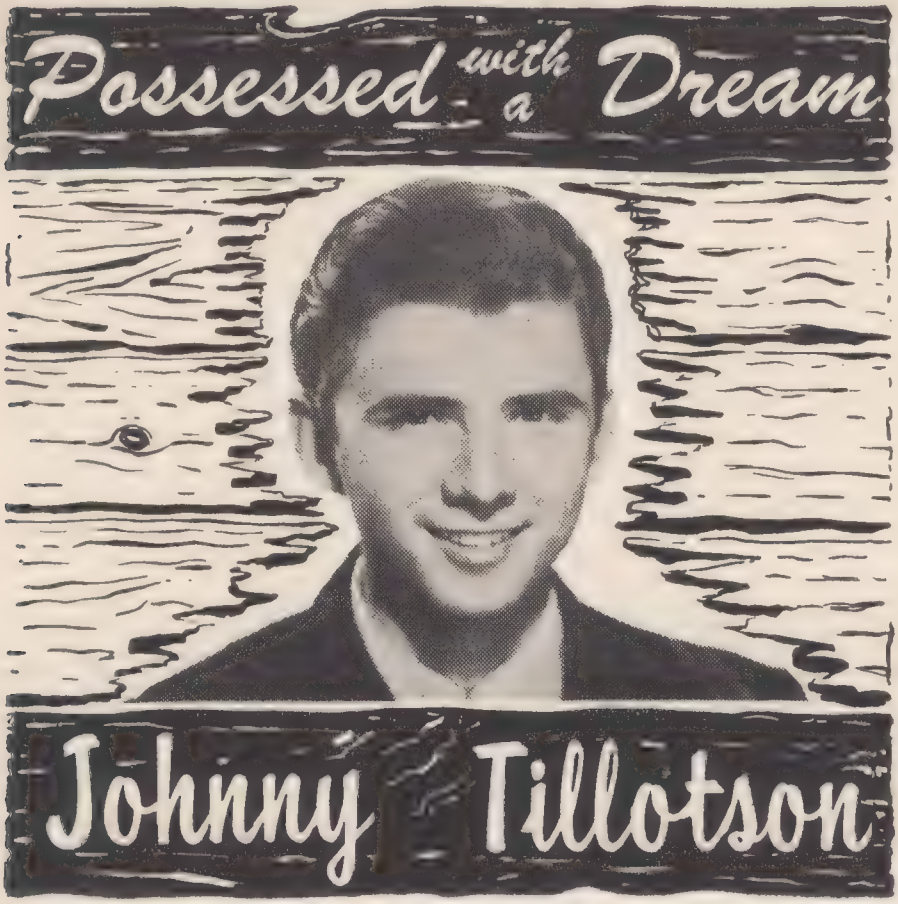

by Mae Boren Axton

Archie Bleyer and Cadence Records have come up with another great artist, with an assist from a good friend of mine, Miss Lee Rosenburg, of Southern Belle Music.

And my heart is bursting with joy and pride, because if ever a youngster deserved the breaks, it's Johnny Tillotson.

Want to know why? Because, Johnny Tillotson, has kept his tears quiet through much grief; his smile bright in gratitude for his family and his many devoted friends, and has worked long and arduosly, because he was **possessed with a dream** he believed he could make come true. And he wasn't the only one who believed it either. His fans are legion.

The first time I met Johnny, he was a Junior in high school and already performing for civic organizations, school, jam sessions and often just for a lone buddy. My husband and I were particularly impressed with his effervescence, his sparkling eyes, and quick smile. There were several artists on major labels who came into this area who met and liked Johnny, and who often took him on their shows in the area as their guests.

And Johnny's wonderful Mother and Dad and two younger brothers, Danny and Tommy, literally adored him.

When I met Johnny, his Mother was in poor health and in the months following, they knew she'd never get well. It was only a matter of time. Johnny's devoted Dad had to work long hours at his gas station, and Johnny stood by all through the nights to give his ailing mother her medicine on time. Sometimes he'd call me so that I could talk to her during her most depressing periods of illness, hoping against hope that I could give her some assurance. But neither I nor the doctors had the answer for her cancerous condition, and Johnny, his Dad and two brothers lost their beloved Mother.

Times were hard for Cadence Records' Johnny Tillotson, but he was determined, and kept his promise to me, made at a memorial that Dub Dickerson (then of Capitol records), some loyal Jacksonville fans, and I, participated in, at Palatka, Florida. His promise was that he would go to college.

Johnny is a senior at Florida University now, and holds the respect of classmates and professors alike. It hasn't been easy but he's kept his promise, and his humility and genuine goodness.

He's been lucky too, to have a loyal step-mother come into the family to care for him.

I remember so many times that I would take young Johnny on show dates with more experienced artists, and the times that he would come out to my house to rehearse. He always practiced with his face to the well. But I never once admonished him for this type of rehearsal, because Johnny was fine, and sincere, and hard working.

Johnny has recorded the top-seeded "Dreamy Eyes" backed with "Well, I'm Your Man;" he has one duet with the Pixie from Paris, "Genevieve" plus a recent session that had him covering Ricky Nelsons' "Lonesome Town" backed with "I Got A Feeling."

Archie Bleyer has a great artist in Johnny Tillotson, who has appeared on many TV shows, including his own show, and an appearance on Dick Clark's famous **"American Bandstand."**

Archie knows his business, and he knows a boy who is "possessed with a dream."

Watch Johnny Tillotson of Cadence Records, because I firmly believe he will make his Dream come true. And as you meet him, you'll love him. You'll love him because he is the typical boy next door, possessed with a dream that only a sincere youth can dream.

JUST WAITIN'

HANK WILLIAMS
BOB GAZZAWAY

The old maid's awaitin' for leap year to come
The crooner's just waitin' to sing
The old cow's standin' by the Bull Durham sign
Just waitin' for the grass to turn green
The bar fly's waitin' for an easy mark
The hitchhiker's waitin' for a ride
The life termers waitin' for a prison break
The beachcomber's waitin' for the tide
Farmer's daughter waitin' for the salesman
To take her into town
The city slicker's waitin' for the country boy
To lay all his money down
You know everything comes to a standstill
Nothing seems to make a turn
Worm must be waitin' for the early bird
And I guess the early bird's waitin' for the worm.

Nobody wants to do nothin'
Just waitin' to get a finger in the pie
Waitin' for a call from a big quiz show
Or awaitin' for some rich uncle to die
Katy, she's waitin' at the garden gate
The moonshiner's waitin' at the still
The gamblers still waitin' for that ace in the hole
And I guess Jack's still waitin' for Jill
Everybody's waitin' for something
Nothin' seems to turn out right
'Cause the night shifts watin' for morning
And the burglar's just waitin' for night
The congregation's waitin' for the preacher
The preacher's just waitin' for the groom
The groom's just waitin' for the June bride
And the bride's just waitin' for June
Sunflower's waitin' for the sunshine
Violets just waitin' for dew
Bees just waitin' for honey
And, honey, I'm just waitin' for you.

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* * *

BROOKLYN BRIDGE

MEL TILLIS
WAYNE WALKER

Well I had me a girl with a golden curl
She vowed to treat me right
But here I am and I'm all alone on the Brooklyn bridge
Tonight on the Brooklyn bridge tonight.
A thousand tho'ts run thru my mind as I watch the city lights
My love is gone and I'm all alone on the Brooklyn bridge tonight
On the Brooklyn bridge tonight.
Well it really has been a blue blue day
And the water looks cold in the East River bay
The water looks cold in the East River bay.
Standing by the long steel rail looking far below
I heard a voice it seemed to say darling
Please don't go darling please don't go.
So I hurried home and waiting for me standing all alone.
I saw the girl with the golden curl she said I'll never leave you
No more I'll never leave you no more.
Well it must have been my lucky day
'Cause the water looked cold in the East River bay.
The water looked cold in the East River bay.

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- ☐ COUNTRY MUSIC IS HERE TO STAY–Simon Crum
- ☐ AIN'T I THE LUCKY ONE—LAST TIME I SAW MY HEART—Marty Robbins
- ☐ ALONE WITH YOU—Faron Young
- ☐ WAYS OF A WOMAN IN LOVE — NEAREST THING TO H'VN—Johnny Cash
- ☐ I GOT STUNG—ONE NIGHT—Elvis Presley
- ☐ BLUE BOY—Jim Reeves
- ☐ TUPELO COUNTY JAIL—FALLING BACK TO YOU—Webb Pierce
- ☐ LIFE TO GO—Stonewall Jackson
- ☐ WHAT AM I LIVING FOR—GOODBYE SUNSHINE —Ernest Tubb
- ☐ GIVE MYSELF A PARTY—Don Gibson
- ☐ I DON'T CARE ANYMORE—MOM & DAD'S GIRL —Flatt & Scruggs
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- ☐ CHRISTMAS TIME'S COMIN'—Bill Monroe
- ☐ SEND ME THE PILLOW YOU DREAM ON—Hank Locklin
- ☐ ALL OF THE TIME—Ferlin Husky
- ☐ IT'S ONLY MAKE BELIEVE—Conway Twitty
- ☐ JEALOUS—Kitty Wells
- ☐ OH LONESOME ME—Don Gibson
- ☐ HALF A MIND—THE BLUES—Ernest Tubb
- ☐ A VIOLET AND A ROSE—Mel Tillis
- ☐ I'LL CRY AGAIN TOMORROW—Lee York
- ☐ BLUE RIDGE MT. BLUES—Bill Clifton
- ☐ ROLY POLY—Hank Williams
- ☐ DOORWAY TO HEAVEN—Billy Barton
- ☐ WHAT DO I CARE—THE TROT—The Browns
- ☐ BIRD DOG—DEVOTED TO YOU—Everly Bros.
- ☐ DEAR LONESOME—JUST BEFORE THE DAWN—Porter Wagoner
- ☐ HAVE BLUES WILL TRAVEL—Eddie Noack
- ☐ TOUCH & GO HEART—HE'S LOST HIS LOVE—Kitty Wells
- ☐ UNFORGIVEABLE YOU—ONE TEARDROP & ONE TEAR AWAY—Reno & Smiley
- ☐ GUESS THINGS HAPPEN THAT WAY—John Cash
- ☐ ONCE MORE—Osbornes or Roy Acuff
- ☐ FOUR WALLS—BIMBO—Jim Reeves
- ☐ MY BABY'S GONE—LORENE—Louvin Bros.
- ☐ WILDWOOD FLOWER—Jenks Tex Carmen
- ☐ WHAT MAKES A MAN WANDER—Jimmie Skinner
- ☐ MY SHOES KEEP WALKING BACK—Ray Price
- ☐ YOU'RE MAKING A FOOL OUT OF ME—Jimmy Newman
- ☐ LOVE WAS BORN—WALKING THE SLOW WALK —Carl Smith
- ☐ TREASURE OF LOVE—IF I DON'T LOVE YOU—George Jones
- ☐ PANHANDLE COUNTRY—SCOTLAND–Bill Monroe
- ☐ TOM DOOLEY—Kingston Trio
- ☐ ALL THE GOOD TIMES—WAKE UP SUSAN—Bill Clifton
- ☐ ALL GROWN UP—COUNTERFEIT LOVE—Johnny Horton
- ☐ TALK TO ME OH LONESOME HEART–J. O'Gwynn
- ☐ HEY, SHERIFF—Rusty & Doug
- ☐ UNDER DOUBLE EAGLE — LITTLE HOME IN WEST VA.—Doc Wiliams
- ☐ BILLY BAYOU—I'D LIKE TO BE—Jim Reeves
- ☐ I FOUND MY GIRL IN THE U.S.A.–Jimmie Skinner
- ☐ JOLE BLON—CORPUS CHRISTI WALTZ—Harry Choates
- ☐ COLOR OF THE BLUES—George Jones
- ☐ JUST ANOTHER GIRL—I WANT TO GO WHERE NO ONE KNOWS ME—Jean Shepard
- ☐ CHRISTMAS IS NEAR — HOLIDAY PICKIN' — Stanley Bros.
- ☐ TRAMP ON THE STREET—LOVING YOU—Wilma Lee & S. Cooper
- ☐ ROCK HEARTS—I'LL NEVER TAKE NO—J. Martin
- ☐ IT'S A LITTLE MORE LIKE HEAVEN–Hank Locklin
- ☐ BLUE, BLUE DAY—Don Gibson
- ☐ DRAGGIN' THE FIDDLE—ALLONS A LAFAYETTE—Harry Choates
- ☐ ONE I LOVE—SEARCHIN' FOR HAPPINESS—Roy Acuff
- ☐ LONELY ISLAND PEARL—Johnny & Jack
- ☐ TRAGEDY OF SCHOOL BUS 27
- ☐ THAT HAPPY NIGHT—GONNA PAINT THE TOWN—Stanley Bros.
- ☐ JOHN HENRY — MORE PRETTY GIRLS — Hylo Brown
- ☐ BLUE MEMORIES—YOU DON'T WANT TO HOLD ME—James O'Gwynn
- ☐ CRAZY ARMS—Ray Price
- ☐ BLUE SUNDAY—DON'T BE ASHAMED—J. Eanes
- ☐ HAVEN'T YOU HEARD—TELL HER LIES—Porter Wagoner
- ☐ CEDAR GROVE—B. Clifton (& 3 other instrumentals)
- ☐ YOU'RE GOIN' BACK TO YOUR OLD WAYS—I'VE RUN OUT OF TOMORROWS–Hank Thompson
- ☐ I'VE GOT IT AGAIN — FREEDOM — Hawksh:w Hawkins
- ☐ CAJUN BABY—BABY, I'M A WAITIN'—Carl Butler
- ☐ CRYING OVER YOU—Webb Pierce
- ☐ MY LUCKY FRIEND—A WOMAN CAPTURED ME —Hank Snow
- ☐ PLEASE PASS THE BISCUITS—Gene Sullivan

LATEST RELEASES

- ☐ THINKIN' ABOUT YOU—PROMISE OF THINGS TO COME—Mac Wiseman
- ☐ HARD HEADED WOMAN—Elvis Presley
- ☐ FOLSOM PRISON BLUES—Johnny Cash
- ☐ BIG BLACK TRAIN—CRYING ALONE—Flatt & Scruggs

SACRED

- ☐ WE NEED A WHOLE LOT MORE OF JESUS & A LOT LESS ROCK & ROLL—Wayne Raney
- ☐ WANDERING SOUL—JESUS WANTS ME—G. Jones
- ☐ SAVIOUR'S LOVE—Carl Storey
- ☐ BEAUTIFUL—JESUS LOVES US ALL—Jim Skinner
- ☐ HEAVEN—BLDG. ON THE SAND—Flatt & Scruggs
- ☐ I WANT MY LIGHT TO SHINE–Chuck Wagon Gang
- ☐ HOW GREAT THOU ART—I'LL MEET YOU IN THE MORNING—Jimmie Davis
- ☐ WALKING MY LORD UP CALVARY HILL—Wilma Lee & S. Cooper
- ☐ I DON'T NEED A ROCKET SHIP (and 3 others)—Ray Baker
- ☐ GONE HOME—C. Storey or Flatth & Scruggs
- ☐ UPPER ROOM—INNER GLOW—Hank Locklin
- ☐ IT'S WONDERFUL—HAVE YOU HEARD—Dave Woolum

Big Money-Saving Specials

45 RPM BIG SPECIAL OFFER

HERE IS YOUR CHANCE TO GET 15 RECORDS FOR ONLY $2.98

Many collector's items and records you've always wanted. All records are new. Of course on a sensational offer like this we can't give you a choice of titles—but you can have a choice of all COUNTRY, SACRED, POPULAR. Your chance to get $14.70 worth of records for only $2.98. (Enclose $2.98 for each set desired plus 35c to cover packing and postage.)

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- ☐ Please send 15—45 RPM Sacred Records
- ☐ Please send 15—45 RPM Popular Records

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- ☐ Please send 15—78 RPM Sacred Records
- ☐ Please send 15—78 RPM Popular Records

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Here is your chance to get 8 recorded songs by A. P. Carter and the Original Carter Family for the amazing low price of $1.98. As a bonus we'll also include a book written by A. P. Carter containing 500 Bible questions and answers, plus pictures of the Carter Family and their home and words to songs by A. P. Carter. These are truly collector's items.

Here are the records you will get: Wildwood Flower, Railroading on the Great Divide, The Titanic, Where the Sunset Turns the Ocean Blue to Gold, Beyond the River, Wildwood Rose, Beautiful Isle Over the Sea, Will My Mother Know Me There.

NEW LONG PLAY ALBUMS

(33 1-3 RPM)

- ☐ STANLEY BROS. — Country Pickin', MG 20349 ($3.98)—Tragic Love, Clinch Mt. Blues, Who'll Call You Sweetheart, You're Still On My Mind, Ange' Band, Flood, 6 others.
- ☐ A. P. CARTER & CARTER FAMILY—All Time Favorites ($3.98)—Motherless Children, Wayworn Traveler, Homestead On Farm, Dixie Darling, Redemption Song, Wildwood Flower, 6 others.
- ☐ FABULOUS JOHNNY CASH—CL 1253 ($3.98)—Run Softly, Blue River, That's Enough, Pickin' Time Frankie and Johnnie, I Still Miss Someone, 6 others.
- ☐ JOHNNY CASH—LP 1220 ($3.98)—Doin' My Time I Was There When It Happened, Cry, Cry, Cry, Remember Me, I Walk the Line, 6 others.
- ☐ HAWKSHAW HAWKINS—Vol. 2, 59 ($3.98)—Life Lost Its Color, Dog House Boogie, Unwanted, All Because of My Jealous Heart, A Heartache to Recall, Got You On My Mind, 10 others.
- ☐ KITTY WELLS—Lonely Street, DL8732 ($3.98)—What About You, Lonely Street, Just When I Needed You, If Teardrops Were Pennies, Sweeter Than Flowers, Can't Conceal Broken Heart, 6 others.
- ☐ WAYNE RANEY—588 ($3.98)—Why Don't You Haul Off and Love Me, Lost John Boogie, Adam, I Love My Little Yo Yo, I Was There, Jack & Jill Boogie, 6 others.
- ☐ MARVIN RAINWATER—E3721—Gamblin' Man, My Brand of Blues, Late for Love, Lucky Star, Whole Lotta Woman, Nothin' Needs Nothin', 6 others.
- ☐ JIMMIE SKINNER—MG20352 ($3.98)—You Don't Know My Mind, Wrong Side of Track, Doin' My Time, Will You Be Satisfied, I Found My Girl in U.S.A., I Need a Little Lovin', How Low Can You Feel, Things in Common, Where My Sweet Baby Goes, Where Do We Go From Here, Born to Be Wild.
- ☐ ROY ACUFF—Favorite Hymns, E3707 ($3.98)—Were You There, Unclouded Day, Shake My Mother's Hand, How Beautiful Heaven Must Be, Lord Build Me a Cabin, Jesus Died for Me, 6 others.
- ☐ LOUVIN BROS.—Family Who Prays, T1061 ($3.98)—Born Again, Family Who Prays, Preach the Gospel, If We Forget God, 7 others.
- ☐ STANLEY BROS—($3.98)—Midnite Ramble, Keep a Memory, How Mountain Girls Can Love, Mastertone March, 8 others.

SPECIALS

THE FOLLOWING 12" LP'S ONLY $1.98 EACH

- ☐ SONGS OF THE HILLS—AL1515—Death of Kathy Fiscus, J. Osborne; Death of Hank Williams, J. Cardwell; Lights Are Growing Dim, Harvie June Van; Shenandoah Waltz, Clyde Moody; My Lonely Heart, J. Martin and B. Osborne; 7 others.
- ☐ SONGS OF FAITH—AL1504—He's Passing This Way, W. Mainer; Mother Left Me Her Bible, E. Hankins; Leak in this Old Bldg., Bro. Ely; Arm of God, J. Osborne; Gatherin' Buds, Cope Bros.; 7 others.
- ☐ GEORGE JONES—LP101—Why Baby Why, Tagging Along, You Gotta Be My Baby, What Am I Worth, 10 others.
- ☐ TEXAS TYLER—Deck of Cards, Dad Gave My Dog Away, 10 others.
- ☐ EDDIE DEAN—Wagon Wheels, Cool Water, Last Roundup, 9 others.
- ☐ ROY ACUFF—Great Speckled Bird, Wabash Cannon Ball, Wreck on Highway, Precious Jewel, 6 others.
- ☐ BOB WILLS—San Antonio Rose, Convict and Rose, 10 others.
- ☐ SONNY OSBORNE — 5-string Banjo — Sunny Mt. Chimes, Rainbow, Jesse James, 13 others.
- ☐ STEWART HAMBLEN—It Is No Secret, He Bought My Soul, 8 others.
- ☐ DON GIBSON—Sweet Dreams, I Believe In You, Ah-Ha, 9 others.

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With every 3 Long Play Albums you order we will send you 1 FREE Album of our choice if you enclose this ad.

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- ☐ AMERICAN FOLK MUSIC, VOLUME 1—27 Collector's items on 2 LP's, some recorded as far back as 30 years ago, $11.95. Includes: Engine 143, Carter Fam'ly, John Hardy-Carter Family, plus songs by Carolina Tar Heels, Buell Kazee, Poole & N. C. Ramblers, Uncle Eck Dunford, Carter & Young, Chubby Parker and others.
- ☐ AMERICAN FOLK MUSIC, VOLUME 2—29 Collector's Items on 2 LP's, $11.95. Including: Little Moses, Carter Family, plus songs by Bascom Lunsford, Cinti. Jug Band, Blind Willie Johnson, A Hunts Ramblers, Rev. Moses Mason, Jim Jackson and others.
- ☐ AMERICAN FOLK MUSIC, VOLUME 3—28 Collector's Items on 2 LP's, $11.95. Including: Roll Down the Line by Uncle Dave Macon; Down Plank Rd., Uncle Dave Macon; Single Girl, Carter Family. Plus such numbers as East Va., 99 Year Blues, Country Blues, Coo Coo Bird, Prison Cell Blues, by such artists as Ken Maynard, "Dock" Boggs, Stoneman Family, Memphis Jug Band, Blind Lemon Jefferson, Cannons Jug Stompers and others.

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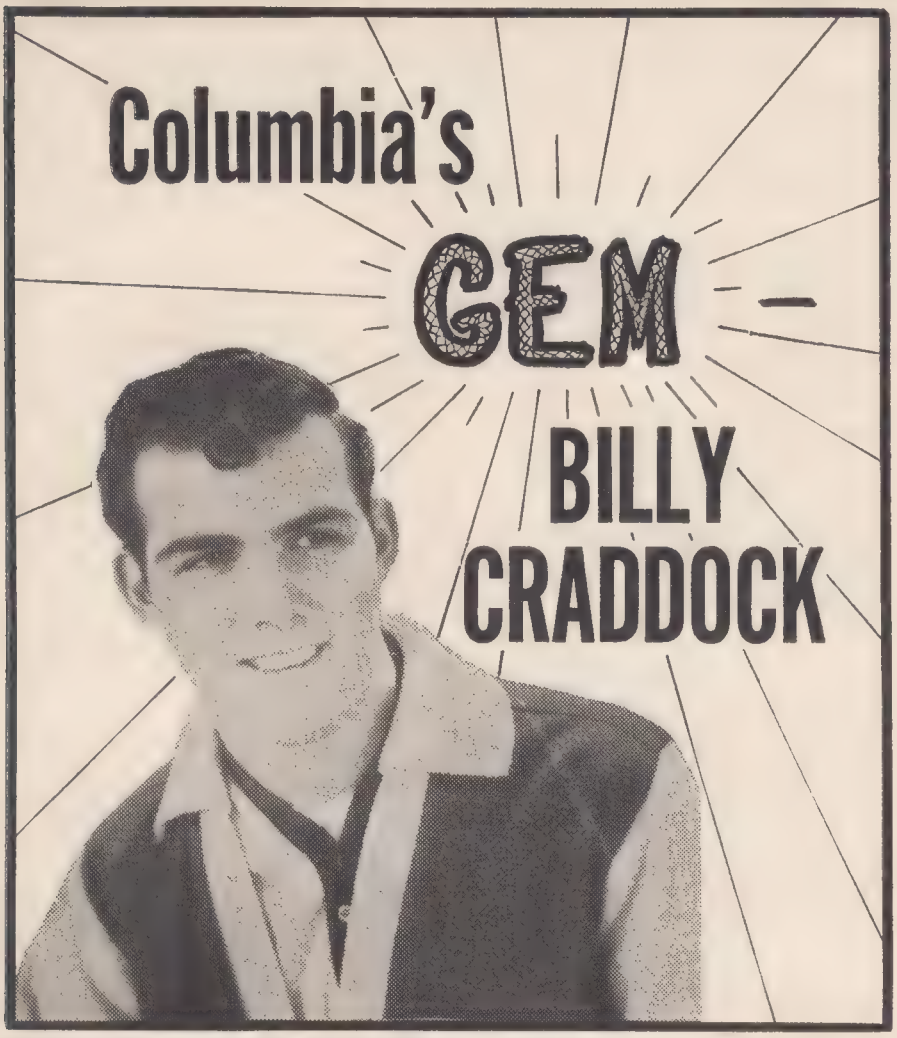

BILLY and ARTHUR "GUITAR" SMITH pose together at a recent appearance by BILLY on the top rated WBTV "ARTHUR SMITH SHOW"

Billy Craddock who now records for Columbia is a young lad heading right for the big time. This North Carolina Rock And Roller just came out of the recording world with "Lula Lee" backed by "Ah, Poor Little Baby."

Billy is twenty years old, and the youngest of thirteen children. He was born and reared on a small farm in Greensboro, North Carolina. He began his singing career at the age of thirteen, and has appeared on such shows as The Buddy Dean Show, The Milt Grant Show, and the nation-wide Dick Clark American Bandstand.

In the fabulous world of show business there are many ups and downs and many times when promising, struggling artists are out of work, waiting for the right breaks, but not our Billy — for Billy has never been without work — from radio, TV, and Supper Clubs — he's always been on the go.

He first recorded for Date but now he's "Columbia's Gem" — a title that fits him to a "T." Billy is a gem and he'll send you reeling when he gives out with those "pure" sounds. He is destined to be among the "tops" along with such greats as The Everly Bros., Ricky Nelson and Elvis Presley.

Yes, this "Columbia Gem" is coming your way with a new release waiting for your approval. Watch for him at the top of the charts, for that's where he's headed. Billy's always ready to fill your hearts with good sounds. And, from all indications, it won't be too long before he'll be on your favorite radio show constantly.

I'LL SAIL MY SHIP ALONE

MORRY BURNS
LOIS MANN
HENRY BERNARD
HENRY THURSTON

We've been sweethearts for so long
but now you say we're thru,
The love we shared is now a memory.
And I had built a ship of dreams and
planned them all for you,
And now I guess what is to be will be.

I'll sail my ship alone with all the
dreams I own.
Drifting out across the ocean blue.
I'll sail my ship alone, tho' all the sails
you've torn.
And when it stars to sink then I'll
blame you.

I'm just like a ship at sea that's lost
without a sail,
The dark clouds hide the sun from up
above.
And even with these broken dreams my
heart will never fail,
For deep inside there's only one true
love.

Gave a message to the wind to take
back home to you,
Hoping you would hear my S. O. S.
And maybe you would come back home,
my darling if you knew
How much my aching heart is in
distress.

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★ ★ ★

YOU'RE THE NEAREST THING TO HEAVEN

HYDT JOHNSON
JIM ATKINS
JOHNNY CASH

I have sailed the peaceful waters
Of the ocean deep and blue
I held my breath
And watched the western sunset's
golden hue
I have flown above the mountain peaks
And valleys wide and green
But you're the nearest thing to heaven
that I've seen
You're the nearest thing to heaven yes
you are
I have searched for happiness so long
and far
But my search for love was through
the day that I found you
'Cause you're the nearest thing to
heaven yes you are
I confess that I've been tempted
By a luring magic charm
When a smile was flashed my way
And stood before two open arms
But I'd turn and walk away
Because I love you like I do
You're the nearest thing to heaven,
darling you
I have watched the silver raindrops
Fall to earth to cool the day,
Watched a rainbow at twilight
When the clouds had blown away
I love the pretty flowers
Money cannot buy their worth
But you're the nearest thing to heaven
on this earth

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★ ★ ★

DEAR LONESOME

ROGER MILLER

If I could write myself a letter
Here's how I would start:
Dear lonesome, with the broken heart;
How are things since she has left you,
Has your whole world fell apart,
Dear lonesome, with the broken heart.
In answer to his letter
I'd say yes, it's very true,
No lonely heart in all the world
Could feel the way I do.
If I could write myself a letter
Here's how I would start:
Dear lonesome, with the broken heart.

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THAT'S WHAT I TELL MY HEART

BOB GALLION
LUKE McDANIEL

I won't worry, I won't weep, and I
won't lose any sleep
At least, that's what I tell my heart
I won't walk the floor no more,
I won't stand and look out the door
At least, that's what I tell my heart

Ah, but I know I'm just lying
Foolin' my heart to keep from crying
I'll go find somebody new
And you'll be sorry if I do
At least, that's what I tell my heart.

All the dreams we planned together
Wouldn't stand the stormy weather
The time will come when you'll be
blue
And need someone like I need you
At least, that's what I tell my heart.

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★ ★ ★

CITY LIGHTS

BILL ANDERSON

The bright array of city lights
As far as I can see
The great whiteway shines thru the
night
For lonely guys like me
A cabaret, a honky tonk
Their flashing signs invite
A broken heart to lose itself in the
glow of city lights

Lights that say forget her name
In a glass of sherry wine
Lights that offer other girls
For empty hearts like mine
They paint a pretty picture
Of a word that's gay and bright
But it's just a mask for loneliness
Behind those city lights

The world was dark and God made
stars
To brighten up the night
Did the God who put the stars above
Make those city lights
Did He make a place for men to cry
When things don't turn out right
Are we just supposed to run and hide
Behind those city lights
Lights that say forget her love
In a different atmosphere
Lights that lure are nothing
But a masquerade for tears
They paint a pretty picture
But my arms can't hold them tight
And I just can't say I love you
To a street of city lights

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★ ★ ★

ALONE WITH YOU

FARON YOUNG
LESTER VANADORF
ROY DRUSKY

How I'd love to be around you
When the lonely night surrounds you.
How I'd love to be alone with you

What I'd give to have the power
To read your mind an hour
How I'd love to be alone with you.

Just to be with you one night,
You and me alone,
Kiss your lips and hold you tight
And have you for my own.
This would be a joy unending,
Could be a real beginning,
How I'd love to be alone with you.

If I only knew for certain
I'd cut out all my flirtin',
How I'd love to be alone with you.

Won't you try to be my baby,
Just for once and then, well maybe.
I could always be alone with you.

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2. Beep Beep
3. I Got Stung
4. Chantilly Lace
5. Topsy (Part II)
6. Tom Dooley
7. To Know Him Is To Love Him
8. It's Only Make Believe

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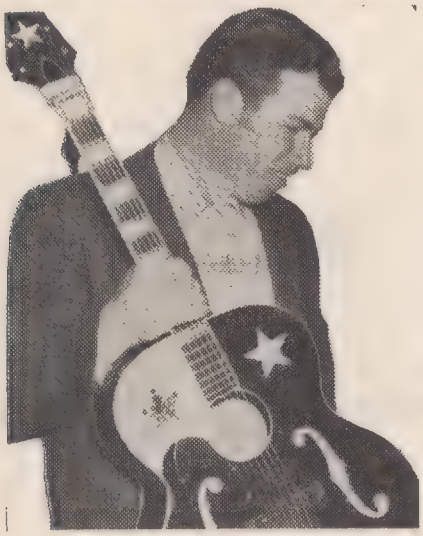
What's What On Wax



SLIM WHITMAN

Chances are, Slim Whitman 'll be right back in there battling for top honors with his newest Imperial slicing of "Put Your Trust In Me" and "When It's Springtime In The Rockies." It pairs a new item — "Trust," with the oldie — "Springtime," and the results are hit. The new tune is a haunting love affair set to a swift moving pace and it comes off top-notch. The beautiful old-timer lilts along to a beautiful lyric and smooth beat — just made for couples that want to waltz. Both items will please the young'uns as well as the older folks 'cause when Slim sings, he sings! Mr. Whitman is at his vocal best (as usual), as he warbles in his own and distinctive style — a style that has won him fame and fortune from every corner of the globe. Whatever Slim sings, he does so with heartfelt emotion and big-voiced ease. S.W. is a tribute to our kind of music.

CARL SMITH

It's just amazing the way Carl Smith — "The Country Heartthrob" keeps turning out those hit Columbia discs — and here he is once again with another two-sided smash etching which will knock you right off your feet. On "The Best Years Of Your Life" side, Carl tells the gal to forget the past and try to find another love — a guy who will be true to her. A good lyric with some smooth crooning by Carl makes this a must. On the turn-side, he tells "Mr. Moon" (the title), to help him in his romancin' of a gal he goes for. Another true job by the Smith boy which just makes our job a little harder — by trying to pick the "A" side. Both are "A" sides, and that's all there is to it. You guys and gals are gonna have to take your pick as to which end will be the biggest — but they'll be big alright. Incidentally, expect a lot of "pop" action on this platter too.

JOHNNIE & JACK

Country-duet song stylists, Johnny & Jack are chart bound once again with both halves of their sparkling new RCA Victor platter — "Poison Love" is the romantic-weeper with a tremendous background and delightful arrangement. And, as per usual, the smooth harmony of J&J are just gonna "knock you out" — plenty o' bounce and good Country flavor. The flip — "That's The Way The Cookie Crumbles" is an often-used expression that Johnny & Jack use as a step to another hit. This too, is a bouncy and zesty item which is gonna make your toes start a-tappin'. In any event, you can bet your bottom dollar that the J&J boys have theirselves another clickeroo — so make sure you hop on down to your nearest record store and get your copy now. We might add that their last release — "Lonely Island Pearl" is also right up there as far as sales statistics are concerned. OK, keep those eyes and ears open, 'cause we told you so!

THE VIOLET AND A ROSE

MEL TILLIS
BUD AUGE
JOHN REINFIELD

A violet fell in love with a rose
And started a-blushing
From its head to its toes.
Then one day the rose was kissed by the dew,
A new love was born
And the vi'let turned blue.

Roses are red, vi'lets are blue,
I'm sending red, red roses to you.
If you care to send some flowers to me
Then send me some vi'lets,
I'm blue as can be.

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★ ★ ★

A WOMAN CAPTURED ME

TED DAFFAN

Oh listen to that train a-blowin'
On its way and I'm not goin'
On its way but here I stay
For a woman captured me.

No more rovin', no more ramblin'
No more flirtin', and no more gamblin'
I was born to be free
But a woman captured me.
And stole away my heart
Arms around me, arms about me
I swore we'd never part.

Oh, listen to the wild geese callin'
Callin', callin', callin' swallin'
On their way but here I stay
For a woman captured me.

Maybe I found the end of the rainbow
Still I love to hear that train blow
On its way but here I stay
For a woman captured me.
Can you hear the wild wind blowin'
Callin' me and I wanna be goin'
Born to roam but I stay at home
For a woman captured me.

Oh, listen to that train a-blowin'
Can't you hear them big wheels rollin'
Here I'm chained, here I'll remain
For a woman captured me.

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★ ★ ★

IT'S DOGGONE TOUGH ON ME

BILLY WALKER

It's not that I don't trust you, darling.
It's just you're beautiful, you see.
And I don't trust the others 'round you
And it makes it doggone tough on me.
Makes it doggone tough on me.
I've got the sweetest rose that's blooming,
And I want to treat you tenderly.

But I'm afraid someone will pick my flower,
And it makes it doggone tough on me.
Oh, if you'd only reassure me,
I wouldn't be jealous, you see.
But you seem to like all this attention,
And it makes it doggone tough on me.
Makes it doggone tough on me.

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★ ★ ★

AFRAID

FRED ROSE

Afraid to tell you how much I care.
Afraid I'll need you and you won't be there.
I'd love to take you into my heart.
But something tells me we would only part.
I loved and lost just one love ago.
I paid the cost and it hurts me so.
A heart gets careless when vows are made.
I want to love you but I'm so afraid.

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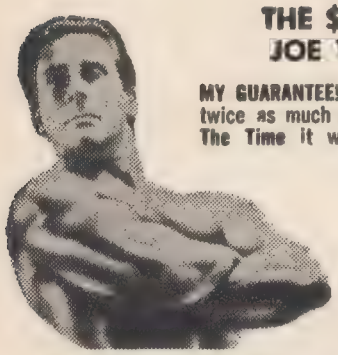

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SORRY I LIED
ED THOMAS, JR.

You know little baby that you ain't
nobody's dream
But when we start to kissin'
How it makes me want to jump and
scream.

Little girl can't you understand uh
huh yeah!!!
That this feelin' is grand
Well its no nobody's fault but mine
No nobody's fault but mine
And now I'm sorry I'm sorry I lied
When you kiss me you got that style
When you kiss me honey chile
I did you wrong I'm all alone
Oh oh oh oh oh well I cried and I cried
I'm sorry I lied bye.

Bye sweet woman guess I'll try
somebody new
And when I start to lookin'
Gonna' get me somebody like you.
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* ★ *

LEAVE IT TO ME
ED THOMAS, JR.

Well if you need any help let me hear
you call
And I'll be there
Don't despair

Just leave it to me
Well me oh oh yessiree
Baby you're so good to me
I know we'll have some fun
Well listen honey its just begun
I'll come knockin' I'll come rockin' at
your door
You'll cry for more just leave it to me.

I'll come 'a runnin' I'll come jumpin' at
your call
We'll have a ball
Just leave it to me.
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* ★ *

I WAS A FOOL
ROY ORBISON

I was a fool
That's why I cried over you.
I was a fool
I only wanted you.

I don't lose my blues
When I pretend you're with me
Though I may believe I'm still alone
When I think of you my empty arms
remind me
That my one true love has gone

When I smile so gayly
Ev'rybody knows
That I've lost my love but that's the
way it goes.
When I think of you my empty arms
remind me
That my one true love has gone.
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NOTHING CAN STOP ME
GEORGE JONES
ROGER MILLER

I gotta get up,
I gotta get going, rain or shine,
Sleeting or snowing,
Nothing can stop me, stop me,
Stop my loving you

Run thru the woods, climb a high
mountain,
Love's in my heart like water in a
fountain

Nothing can stop me, stop me.
Stop my loving you.
Crawl thru a fire, walk thru a river,
You be the taker, I'll be the giver.
I'll give you lovin', lovin'
Honey, that's what I'll do.
Build a brick wall. I'll tear it to
pieces,
Got to get to your loving kisses.
Nothing can stop me, stop me.
Stop my loving you.

Well I can't stop praising the day I
found you,
I'd walk a hundred miles just to be
around you,
Nothing can stop me, stop me.
Stop my loving you.

Nothing at all, nothing in the world
Can make me stop wanting you for
my girlfriend,
Nothing can stop me, stop me.
Stop my loving you.
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* ★ *

CHANTILLY LACE
J. P. RICHARDSON

Hello baby, yeah, this is the big
bopper speaking
Ha ha ha ha ha ha you sweet thing
Do I what, will I what
Oh baby you know what I like

Chantilly lace and a pretty face
And a pony tail hangin' down
A wiggle and a walk and a giggle
and a talk
Made the world go 'round

There ain't nothin' in the world
Like a big eyed girl to make me act
so funny
Make me spend my money
Make me feel real loose like a long
necked goose
Like a girl oh baby, that's what I like
What's that baby, but, but, but oh
honey
But, oh baby you know what I like

What's that honey pick you up at
eight,
And don't be late
But baby I ain't got no money honey
Ha ha ha ha ha ha oh all right honey
You know what I like
Copyright 1958 by Glad Music

* ★ *

HE'S LOST HIS LOVE FOR ME
MEL TILLIS
WAYNE WALKER

I'm walking thru the back streets,
Of an old lonesome town,
I've come to see the places,
That my darlin' hangs around.
What is it that lures him?
These things I have to see,
My heart must know the reason,
He's lost his love for me.
In and out the honky tonks,
I've covered one by one.
I saw the things he talked about,
Saw his kind of fun.
And if he wants this way of life,
I'm glad he set me free.
Now my heart knows the reason,
He's lost his love for me.
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DISC-cussion with LATTIE MOORE and D.C. MULLINS

Lattie Moore and D.C. Mullins ("The Old Pipe Smoker") of WGEE, Indianapolis, "Country Classic Show," discusses Lattie's new wax on Starday," "You Never Looked Sweeter" and "Why Did You Lie To Me."

D.C. picks the ballad side to become a smash hit for Lattie. Also, he feels with proper management, Lattie could easily become the No. 1 entertainer in the Country field. The "Pipe Smoker" speaks with authority, having worked with Lattie on many occasions, as well as emceeing one of America's top park shows every Sunday, "Mocking Bird Hill," Anderson, Indiana — where the top entertainers appear.

As for the "Pipe Smoker's" hit picking, he gets authorities' credit for having started such songs as "Geisha Girl," "Fraulein," "Gone" and many other hit tunes, and is constantly picking and creating hits for the lesser known artists. Friends who know him know that the "Pipe Smoker" is a modest fellow, getting little credit for the success of many in the music field. For instance, Pat Boone's success could be attributed, in part, for a "behind the scenes" effort from Mr. Mullins. When Pat was on Republic, D.C. spent around $100.00 playing the juke boxes in Nashville, plugging Pat's record. That record was put on Dot. The rest is history.

Jerry Lee Lewis' first audition was arranged by D.C. Also, the Folk singer, Jimmie Rodgers, listened to his voice on tape recordings the first time, thanks to the "Old Pipe Smoker."

"Yes," Lattie says, "watch for the 'Pipe Smoker's' brand new 'Cherokee's Song'" — now he is doing the hit picking — he says it can't miss.

HEY, SHERIFF

BOUDLEAUX BRYANT
FELICE BRYANT

The theif was a handsome cowboy
In a cut down hot rod car
I could tell he was a lady killer
By the notches in his guitar
I reached for my ukelele
But the strangers was too quick
He'd sung his song and stole her heart
Before I could draw my pick

Hey, hey, hey, sheriff, open up the jail
We've gotta form a posse and get on the trail
Hey, hey, hey, sheriff, you've gotta be a pal
'Cause some dirty hoss thief done stole my gal,
Stole my gal, stole my gal

I've just gotta catch that hombre
With the sideburns on his jaw
'Cause I've got a brand new guitar
Gonna beat him to the draw
And, sheriff, if you'll just help me
We'll get that rascal yet
We'll blast him clear to kingdom come
With a country style duet

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★ ★ ★

ALL OF THE TIME

AUDREY & JOE ALLISON

I'll try anything that's new,
If something old won't do
If I can make you happy
When you are feeling blue
'Cause I love you
And I love you all of the time
I love ev'ry breath you take
I love the love you make
I love the way you walk
Even when you walk away
'Cause I love you and I love you all the time
But don't go too far when you walk away
'Cause I want you near near me night and day
I can't do without things you do for me
In your own sweet lovable way.
I love ev'rythiing you do
And ev'rything you say
I love you most of all
'Cause you'll always go my way
When I need you and I need you all of the time.

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★ ★ ★

LOOKING FOR AN ANGEL

TOMMY HILL

I've tried my very best to meet all of your demands
The more I try more fault you find,
I just don't understand you want me to be perfect,
With all my heart I've tried
You're looking for an angel
And I'm sorry I can't fly

If you could only feel the pain
That's in this heart of mine
Each little fault you find with me
You turn into a crime
Your doubtful thoughts and jealousy
Has caused our love to die
You're looking for an angel
And I'm sorry I can't fly

Love could have been the sweetest thing
Two people ever knew
If you had only realized how much I cared for you
I know you'll go on searching for that perfect guy
And I hope his wings are pretty,
'Cause you see, I can't fly

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RUNNIN' 'ROUND ON ME

KELLY McCORMICK
LLOYD McCORMICK
HASKEL McCORMICK

I come home today and find you gone again
I found a note and this is what it read
"I'm out visiting one of my old friends
Don't worry, dear, I'll be home around ten"
Oh, I've caught you runnin' 'round on me before
You swore it wouldn't happen anymore
God above knows I've forgiven you
Even tho' you've treated me so cruel.
Darling how I wish your pictures could talk
And watch you and tell me the things you do
'Cause I believe that you are being unfair
That you're runnin' 'round just like you used to do.

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★ ★ ★

Y-O-U

GEORGE BAIN

Who tells me she loves me
When the world's turned me down
Who's that sweet thing that's always around
It's you y-o-u
Who kisses me and tells me that it's all alright
And gives me lovin' both day and night
It's y-o-u, y-o-u
Don't mean too much but with you darling
You've got the touch
Who tells me she loves me
When the world's turned me down
Who's that sweet thing that's always around
It's you y-o-u

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ROLY POLY

FRED ROSE

Roly poly eatin' corn and 'taters
Hungry ev'ry minute of the day.
Roly poly gnawin' on a biscuit
As long as he can chew it, it's okay.
He can eat an apple pie
And never even bat his eye
He likes ev'rything from soup to hay
Roly poly, daddy's little fatty,
Bet he's gonna be a man some day.

Roly poly scrambled eggs for breakfast,
Bread and jelly twenty times a day
Roly poly eats a hearty dinner,
It takes a lot of strength to run and play.
Pulls up weeds and does the chores
And runs both ways to all the stores
He works up an appetite that way
Roly poly, daddy's little fatty,
Bet he's gonna be a man some day.

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★ ★ ★

NEED SOMEONE

TEDDY WILBURN
DOYLE WILBURN

Need someone to love me
Get so lonesome all alone
Need someone to talk to
When everything's gone wrong
Need someone to kiss me
When my day is through
Need someone to love me
Need someone like you

Everyone needs someone
I've always heard them say
I thought I was happy
Having everything my way
But there was something missin'
I found out what it was
Need someone to love me
Everybody does

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Can You UNSCRAMBLE These 4 Rivers?

Please GIVE ME A HOME

***Join the fun! Everybody can win!* Test your skill. Think of having such a valuable prize. Just unscramble the names of Four Rivers and then mail us the answer. Everybody can win. Anyone can enter.**

1. DOHSUN (In New York)
2. NILISLIO (Near Lincoln's Home)
3. DAOCLOOR (In Rocky Mts.)
4. ROSIMUSI (Near Truman's Home)

EXAMPLE: **HOOI**
ANSWER: **OHIO**

We're running this special Unscramble test to get acquainted and find folks who would appreciate having such an amazing, real, *live, Tiny-Toy Dog*. Every member of the family will have fun helping.

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Name .....
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Even if you don't know a guitar pick from a shovel, Chet can have you playing before you know it.

If you have tried before and failed, this easy-as-pie system will have you playing mighty sharp in nothing flat.

If you are a professional, here — for the first time — Chet reveals the "tricks" of his trade that make other guitar players drool.

And you don't have to read music! In this quickest-to-learn system, Chet shows you every step of the way *BOTH BY NOTE AND BY SIMPLE DIAGRAMS.*

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GROUP OF FRIENDS ENTHUSIASTIC

Miss Mildred Cade, of Houston, Texas, and a number of her friends are so enthusiastic about this quick, easy way of learning piano that they've ALL taken it up!

NOW GETS MANY INVITATIONS

"It's been fun—and hasn't cost anywhere near as much as having a private teacher. Now invited to all kinds of party affairs, dances. Just auditioned for a place in a Western show called 'Barn Dance Jamboree,' entertaining every Saturday night." — *Howard Hopkins, East Syracuse, N. Y.*

17-Year-Old Student Now Plays Professionally and Teaches

"Have completely mastered the piano accordion. I teach at my fully-equipped studio, and play my accordion at big affairs that pay. I have learned to play any song ever written. You will never realize the amount of training you have given me. I'm now taking your Hawaiian Steel Guitar Course and intend to learn other instruments, too."—*Howard D. Arnold, Bloomingdale, N. J.*

PIANO, GUITAR, ACCORDION—

Yes, OR ANY OTHER INSTRUMENT

Can Now Be Learned at Home by this Quick and Easy Method!

THOUSANDS NOW PLAY WHO DIDN'T EVEN KNOW A SINGLE NOTE BEFORE!

HAVE YOU long wished that you could play a musical instrument? Have you put off learning simply because you thought it would take a lot of money, time, and tiring effort? If so, here's good news for you! Now you can learn to play the piano, guitar, accordion or one of the other favorite instruments—quickly, easily, and at a small fraction of the usual cost.

Forget everything you've ever heard about the old-fashioned way of learning music. It's no longer necessary to put in endless hours on tedious exercises and scales. You do NOT have to study any "dry-as-dust" theory. You can learn at home, in spare time, without the expense of a private teacher.

Start Playing BY NOTE At Once

With our famous method you *start playing real music right away.* Not with any trick "gimmicks" either! You learn to read *real notes,* with regular *sheet music.* You begin to play simple melodies the very first day. Soon you are playing your favorite pieces with ease and confidence. You'll be amazed at how fast you progress.

It's all so clearly explained with words and pictures—so easy to understand—that even children "catch on" at once. The whole family can learn for the price of one. And the cost is only a few cents a lesson, including over 100 pages of valuable sheet music!

1,000,000 STUDENTS

Over 1,000,000 people in all walks of life have taken up music at home this "Easy As A-B-C" way. Now, all over the world, music lovers are enjoying the thrilling experience of being able to play. They have found the magic key to popularity and good times. You can, too!

COUPON BRINGS THIS BIG FREE BOOK

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Let this famous home-study method bring the many pleasures of music into YOUR life. New friends. Extra money for playing or teaching. Greater listening enjoyment. Possibly a brilliant, exciting career as a professional musician—like famous TV band-leader Lawrence Welk, one of our former pupils. But best of all, the deep, lifelong satisfaction of being able to make your own music.

Let us prove that every word we say is true. See for yourself why our School has been so successful for 61 years. Just mail the coupon and we'll gladly send you our valuable 36-page FREE BOOK. No obligation. And no salesman will call on you. Clip and mail the coupon NOW to: **U. S. SCHOOL OF MUSIC, Studio A2453, Port Washington, N. Y.** (Special reduced prices on instruments to our students.)

Lawrence Welk, famous band leader, says:

THE Champagne Music of LAWRENCE WELK'S orchestra is enjoyed by millions. He writes: "I got my start with a U. S. School Course. How easy it is to learn to read notes and play an instrument this 'teach-yourself' way! You did so much for me that I've enrolled my two daughters."

U. S. SCHOOL OF MUSIC
Studio A2453, Port Washington, N. Y.

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Mrs. _____
Miss (Please Print Carefully)

Address _____

City _____ State _____
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NOTE: ☐ If you are under 18 years of age check here for booklet "A."

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- ☐ Guitar
- ☐ Steel Guitar
- ☐ Violin
- ☐ Piano Accordion
- ☐ Saxophone
- ☐ Trumpet, Cornet
- ☐ Pipe, Electronic, Reed Organ
- ☐ Tenor Banjo
- ☐ Ukulele
- ☐ Clarinet
- ☐ Trombone
- ☐ Flute
- ☐ Piccolo